

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter presents conclusions and suggestions based on findings of the present study in order to answer the research problems.

5.1 Conclusions

The study aims to answer two research problems, i.e. (1) what types of figurative languages presented in “Pure” album, and (2) what are dominant figurative languages presented in “Pure” album. The result of the research indicated that there were 17 types of figurative language found in the song lyrics. Those were 102 figurative languages which comprise rhetorical schemes and rhetorical tropes. Rhetorical schemes contained types of figurative language such as alliteration (2 items), assonance (3 items), anadiplosis (2 items), anaphora (10 items), epistrophe (3 items), epizeuxis (19 items), erotesis (11 items), symploche (4 items) and polysyndeton (1 item). Meanwhile, rhetorical tropes contained types of figurative language such as hyperbole (12 items), irony (2 items), metaphor (2 items), metonymy (19 items), paradox (4 items), personification (1 item), simile (4 items) and synecdoche (3 items).

From the group of rhetorical schemes, epizeuxis was the dominant figurative language found in the song lyrics. Meanwhile, from the group of

rhetorical tropes, metonymy was the dominant figurative language found in the song lyrics.

Songs can reflect one's ideas, feeling, experiences, and even plans. The reflection can be explicit or implicit. To express implicit reflection, a lyric writer/composer used figurative language. Combining words, phrases or clauses is one strategy to create figurative languages. Animating an object and making repetitions of words or phrases are favorable strategies to express a message through songs.

5.2 Suggestions

The writer realizes that during the process of analysis, the study concerned on classifying and interpreting the figurative language based on her knowledge. This makes the research far from perfect. The writer focuses the study on only one album; this also becomes the reasons why the research is so limited.

The writer admits that many points may have been overlooked and the results of the analysis are open to different interpretation. Thus, it is highly suggested that further research to analyses more album and also could have access to the lyric writer so that she/he could confirm the true meaning about her/his songs.