TABLE OF CONTENT

STATEMENT i

PREFACE ii

ACKNOWLEDGMENT iii

ABSTRACT iv

TABLE OF CONTENT v

CHAPTER I: INTRODUCTION

1.1 Background 1

1.2 Research Questions 4

1.3 Aims of the Study 4

1.4 Significance of the Study 4

1.5 Scope of the Study 5

1.6 The object of the Study 5

1.7 Research Methodology

1.7.1. Data Collection 6

1.7.2. Data Analysis 7

1.8 Organization of Paper 8

1.9 Clarification of the Key Terms 9

CHAPTER II: THEORETICAL FRAMEWORK

2.1. Postfeminist Perspective 10

2.2. Backlash in Postfeminist Perspective 15

2.3. Popular Culture and Popular Literature 18

2.4. Synopsis of *A Woman's Life* 25

CHAPTER III: RESEARCH METHODOLOGY

3.1. Research Questions 28

3.2. The Research Subject and Context 28

3.3. Research Method 29

3.4. Data Collection and Data Analysis 29

3.5. Data Presentation 30

CHAPTER IV: FINDINGS AND DISCUSSION

4.1 The Construction of Three Women Characters in the novel *A Woman's Life* 34

4.1.1 Life in Domestic Sphere 35

4.1.2 Life in Public Sphere 39

4.2 The Reflection of Postfeminist and Popular Culture 42

4.3 Discussions 47

CHAPTER V: CONCLUSSION AND SUGGESTION

5.1 Conclusions 50

5.2 Suggestions 52

BIBLIOGRAPHY 53

APPENDIX 55

UNIVERSITAS PENDIDIKAN INDONESIA
PERPUSTAKAAN