

DAFTAR PUSTAKA

- Alwasilah, A. Chaedar. (2002). *Pokoknya Kualitatif*. Jakarta: PT. Dunia Pustaka Jaya.
- Bandura, A. (1962). Social Learning Through Imitation. Dalam M.R Jones (Ed.), *Nebraska Symposium on Motivation*. Lincoln: University of Nebraska Press.
- _____. (1977). *Social Learning Theory*. Engelwood
- Campbell, Patricia Shehan. (1988). *Songs in Their Heads, Music and Its Meaning in Children's Lives*. Oxford: Oxford University Press US.
- _____. (1998). "The Musical Cultures of Children". *Journal of Research Studies in Music Education*. (62), 44-51
- Chosky, Lois. (1986). *Teaching Music in the Twentieth Century*. New Jersey: Prentice Hall.
- Craig, Gracew J, and Kermis Marguerite D. (1994). *Children Today*. New Jersey: Prentice Hall.
- Crain, William. (2006). *Theories of Development, Concepts and Applications*. New Jersey: Prentice Hall
- Creswell, John. (1994). *Research Design: Qualitative and Quantitative Approach*. Oslo: Sage Publications
- DeNora, Tia. (2000). *Music in Everyday Life*. Cambridge: Cambridge University Press.
- Funk, Joel dan John Whiteside. (1980). "The Development Theory and The Psychology of Music". *Journal of Research in Music Education*. (38), 44-53
- Gregorc, A. F. (1982). *An Adult's Guide to Style*. Maynard, Massachussets: Gabriel System, Inc.
- Hurlock, Elizabeth B. (1980). *Developmental Psychology: A Life-Span Approach*. New: McGraw-Hill.
- Mazzola, Guerino. (1997). *Semiotic Aspects of Musicology: Semiotics of Music*. Basel: Birkhauser.

Merleau-Ponty, Maurice. (1945). *Phenomenology of Perception*.

Muhammad, Aulia A. (2008). "Biarkan Saja Anak Berlagu Cinta". *Suara Merdeka* (30 Maret 2008).

Nawrot, Elizabeth S. (2003). "The Perception of Emotional Expression in Music: Evidence From Infants, Children and Adults. *Journal of Psychology of Music*. (31), 75-92

Piaget, J, dan Inhelder, B. (1969). *The Psychology of the Child*. New York: Basic Books.

Pflederer, M. (1967). "The Responses of Children to Musical Tasks Embodying Piaget's Principle of Conservation". *Journal of Research in Music Education*. (12), 251-268

Siagian, M. Pardosi. (1987). *Gembira: Nyanyian Anak-Anak Sekolah Dasar*. Yogyakarta: Penyebar Musik Indonesia

Sobur, Alex. (2003). *Semiotika Komunikasi*. Bandung: PT. Remaja Rosdakarya

Sroufe, L.A, and Cooper, R.G (1998). *Child Development: Its Nature and Course*. New York: Knopf.

Sukardi. (2003). *Metodologi Penelitian Pendidikan*. Jakarta: PT. Bumi Aksara

Taylor, S. (1969). "The Musical Development of Children Aged Seven to Eleven". *Journal of Research Studies in Music Education*. (27), 44-49

Vasta, Ross, and Haith, Marshall M. (1992). *Child Psychology: The Modern Science*. New York: John Wiley & Sons, Inc.

Zoes, Aart van. (1991). *Serba-Serbi Semiotika*. Jakarta: PT. Gramedia Pustaka Utama.