

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusions of the study, which are based on the findings and discussion in the previous chapter. This chapter also presents the suggestion for further study on narrative technique.

5.1. Conclusions

The aims of the study are to uncover how the story is narrated in the novel and how the story constructs the main character. The previous chapters show that the story of *Madame Doubtfire* is narrated through several categorizations. Those are narrative level, narrative time, narrative voice, focalization, narrative of words, and narrative mode. The story constructs the main character through several methods of characterization, such as physical appearance, dialogue and actions, thoughts and feelings, and the main character's other opinion on him.

The story of *Madame Doubtfire* is a simple narrative text in the sense that it tells only one story. In the story, both flash forward and flashback techniques play as the significant parts to maintain the chronological order of the narration. The narrator of *Madame Doubtfire* is an omniscient one or also called zero focalization. He knows and sees all that is happening in the plot of the novel and to its characters. In term of constructing the main character, the story reveals the character traits of Daniel Hilliard by employing the methods of 'telling' and 'showing'. The narrator is 'telling' us what he is like by using physical

appearance method of characterization, and ‘showing’ us what he is like by using other methods of characterization, such as dialogue and actions, thoughts and feelings, and other characters’ opinions on the main character.

The study concludes that the story of *Madame Doubtfire* is well organized. By employing both flashback and flash forward techniques, the events of the story are mostly presented in a simple and chronological order. The narrator has full access to the events and dialogues occurring in the narration. The direct speech that is used constructively plays the important role in the mimetic mode of *Madame Doubtfire*. Mimetic mode is important because the novel is addressed to children, so readers are guided not to speculate but to imagine the story of the novel. Furthermore, in *Madame Doubtfire*, readers are allowed to know more about the characters’ inner world, thoughts, and feelings so they could imagine the universe of the story of the novel with its characters. The main character is presented as a completely plausible human being because he is explicitly portrayed as a character who has gone through meaningful struggles to cope with his family problems. By its simple narration and characterization, the family theme in the novel is successfully developed with warmth, fantasy, great humor, and an underlying wisdom.

The present study of narrative technique can be a learning paradigm in further study about narratological analysis. The study is expected to motivate readers to better understand about how the meanings are constructed in narratives through these technical narratological categories. By understanding the technique, it is likely that people would better enjoy reading narrative and literary texts.

5.2. Suggestions

The research suggests that the future research investigate narrative techniques in literary work in a comprehensive way. Narrative technique in movies may provide good topic to investigate. Another possibility however would be to take a further look at the possible effects of the narrative technique on readers. Such research would provide more information about the effectiveness of using narrative technique in the story of novels.

