

## **CHAPTER III**

### **METHODOLOGY**

This chapter discusses method of the research, stages of the research, subject of the research, technique of data collection, and technique of data analysis.

#### **3.1. Method of the Research**

This research describes the identity change from woman to man experienced by the main character. The data were collected in non numerical forms and the discussions of data were in the form of explanation about the findings.

After collecting the data, the writer then analyzed them. The writer analyzed the changes happen to the main character especially the indicators which informed that the main character experienced identity change from woman to man and what makes the main character's identity change. From the two aspects of analysis, the writer drew what meaning which was derived from this identity change in the novel in the point of feminist perspective's view.

#### **3.2. Stages of Research**

In conducting this research, several stages have been taken. First, the writer chose the novel as the research subject. Second, the writer chose the topic that would be conducted and decided to choose identity change experienced by the main

character as the focus of the research. Third was conducting library research and formulating research questions. After formulating research question, the writer found the theories which supported the topic of the research. Next was reading the novel as the research subject. While reading the novel, the writer took note to identify the textual evidences of identity change experienced by the main character. After identifying the textual evidences, the writer put the evidences as the data of identity change. The data of identity change were classified based on the indicators which inform the identity change. The data were also classified based on the things that make the main character's identity change. Last, the writer analyzed the collected data of identity change and drew the meaning of identity change and analyzed it by using feminist perspective.

### **3.3. Subject of the Research**

The subject of this research is a novel entitled *Samira dan Samir* written in 2002 by Siba Shakib. *Samira dan Samir* had been adopted from her awarded documentary film about real life of Afghanistan's women which is full of threat. This novel was translated by Uly Tauhida and published in 2006.

### **3.4. Technique of Data Collection**

The data were in the form of sentences and phrases. The close reading strategy was carried out as the main data collection technique in which the text was read thoroughly and carefully. The data that were related to the identity change were chosen. These data were put and classified in the form of tables and assessed in accordance with the issue of the study. The novel as a document of the study was the main source from which the data were analyzed in order to answer the proposed research questions.

### **3.5. Technique of Data Analysis**

The writer first analyzed textual evidences which informed that the main character's identity has changed from woman to man. The data of the change which happened to the main character were obtained by identifying woman's and man's characteristic and behavior from the description given by the author of the novel. The main character and other character's utterances were taken into consideration. The data findings in the form of textual evidences were elaborated and analyzed in Chapter IV, Findings and Discussion session by using feminist theory.