

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 CONCLUSIONS

From the data presentations and discussion described in the previous chapters, it can be concluded that the representation of homosexual in the text, is divided into two gender identities of male homosexual characters. The first one is a man who has masculine traits and the second is a man who has feminine traits.

It is found that there are two main factors that form the two gender identities of male homosexual, those are; first, social construction, in this concern, the society has categorization that differentiate whether someone is male or female, for example, someone is called as a man when he acts as a man and someone is called as woman when she acts as a woman. In the term of homosexual, the characters also divided into two categories; those who have femininity traits are called bottom and those who have masculinity traits are called top.

Secondly, gender is performative. This notion deals with the repetition of stylish acts in certain times which form a gender. It is revealed that the gender identity is also formed by the habitual action of the person. For example, a man's body gesture is too soft, and it is become a habitual action. As the consequences the person will be called as effeminate. So it is said that gender is performative.

Gender identity is constructed by choice. To be a male or female is actually a matter of choice. It is found that the completeness of family members and parenting does not always determine someone's gender. It is the choice or decision of the person him/herself to be homosexual or heterosexual.

The findings also reveal the consequence of the choice of being homosexual. The homosexual is often marginalized as it is not in accordance with the norms that embedded in the society. It affects to how society treat them. As for example, they are often discriminated, insulted or stereotyped as being effeminate.

5.2 SUGGESTIONS

The writer admits that she has limitations in doing this study. In term of the subject, for example, she focuses on the novel. The writer believes it can not represent the representation of male-homosexual as a whole. The writer recommends to analyze the other kinds of literary genre such as short story or poem that describes homosexual character in order to give a more clear picture about it.

For the purpose of educational enhancement, the writer suggests that the material of teaching could include and explore more deeply the homosexual issues, since many contradictive cases, for example; Ryan's case, a gay who killed his lovers and other acquaintances, would be worth analyzing in order to enhance the students' critical thinking.

Based on the material, it would be more interesting to investigate more broadly on some other subjects such as queer movies or even the author of the novel.

