

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This is the last chapter of the study, which consists of two parts. The first part puts forward conclusions from the result of the findings and discussions in the previous chapters. The second part puts forward the suggestions that are expected to give benefits and inputs for the readers who are interested in literature and especially for the improvement of English Literature instruction in university.

5.1 Conclusions

After doing the research, it can be concluded that there are three categories which implicate the criteria of being idealized boy. First, a boy gets idealized by giving him specific physical features. Arnold, the idealized boy is represented by his handsomeness. Based on the novel, his handsomeness is a combination of appearance of Michael Owen, a famous footballer, and Yao-Ming, a famous basketball player. As a result of the combination, Arnold is described as a tall and well-shaped boy. He has slanted eyes, pointed nose, thin lips and firm forehead which completely show his strict looks. In

addition, Arnold's hair is short tidy-brown hair. Arnold is also described as a light-skinned boy. Furthermore, because Arnold likes to do sport, his body is muscular. The second category is personality traits. An idealized boy has several personality traits like being romantic. Arnold is described as a romantic boy. He knows how to treat a girl.

The third category is the economy status. In the novel, Arnold is described as a rich boy who is determined by his luxurious apartment he lives and his Jaguar car he drives on.

From the ideal representation there are meanings that can be derived;. First is being handsome. In the novel, a boy is considered handsome if he has physical features similar to the superstars or famous people on TV or magazines. This shows that handsomeness is represented by physical appearance which implicates physical appearance for teenage girls are related to superstar.

Second is being romantic. In this novel, romantic is characterized by a boy who understands how to make a woman feels special. The reason that a girl likes a romantic boy because by being romantic a boy usually makes the girl thinks that she is special. Most girls do not notice that being romantic is a kind of deception because it is done in the context of gaining her love. Therefore, being romantic becomes a way to dominate a girl.

In this novel the third idealized representation is rich. This richness shown by where he lives and by what he drives on. Arnold, the idealized boy drives a Jaguar. Jaguar in this novel becomes a symbol from interrelationship between idealization and globalization with material.

Arnold is idealized because he is a good basketball player in his school. Through globalization, basketball game in Indonesia becomes something that considers as a prestigious game. Thus it makes the players of the game become prestigious too.

From the representation above, it can be seen that a girl is dominated by a boy and it shows that in Indonesian culture men are preceded than women.

Since novel is somewhat the reflection of the society, therefore the construction of the ideal boy analyzed in this research paper would be the reflection of what most girls' teenagers want in a boy. An ideal boy according to the result of the analysis should be; handsome, romantic, rich and a good basket ball player.

Based on the meanings derived from the idealized representation, it can be concluded that girls usually consider a boy as a handsome boy by comparing him with the superstar they see in media like TV, magazines, newspaper, or internet. The superstar can be an actor, singer, even football

player. They want to see the same quality like the superstars have in a boy they like.

5.2 Suggestions

The present study reveals how idealized boy is represented in the novel. Based on the conclusions above, the researcher would like to recommend some suggestions as follows:

- 1) Novel is one of the best alternatives to be taught in literature or reading class, in addition to poem and drama. There are much potential to be explored in the novel. A teacher can choose the suitable novel with their instruction by considering the values contain in the novel. The complexity of the novel will challenge the students to read carefully and improve their analysis.
- 2) Deep comprehension towards the literary works is important, so the students will gain more issues that can be raised from it.
- 3) It is very important to use specific literary theories as the basis for a study of literary work. It can give us a clear starting point and clear directions. Therefore, it is a teacher's jobs to introduce the literary theories to their students in order to give a strong

basic knowledge before the students start reading and analyzing certain text.

- 4) Some aspects in the novel which has not been analyzed in the present study can be further investigated using feminism literary theory.

