CHAPTER III

RESEARCH METHODOLOGY

3.1 Research Procedure

The object of this research is a novel written by Maria Ardelia entitled "Me versus High Heels". The research was designed to construct the representation of the idealized boy and the meanings can be derived from the idealized representation. As a textual analysis, this study is a qualitative study in orientation with the novel as primary data.

- In conducting the research, the researcher undertook the following stages:
- 1. Identifying characters. The researcher sort out who the main characters are.
- 2. Classifying the characters. The researcher listed all the characteristic of main characters and provided some evidences that support characteristic.
- 3. Representing an idealized boy from a girl's perspective, representing an idealized girl and representing a girl who adores an idealized boy.

4. Representing the meanings of idealized representation based on the novel.

3.2 Data Presentation

In this part, the writer will present the data which represent an idealized boy from a girl's perspective, the description of an idealized girl and the description of a girl who adores an idealized boy.

3.1.1 Representations of Arnold as the idealized boy

Arnold's Profile

Arnold is the idealized boy in the text because he is handsome, rich, caring, romantic and a good basketball player.

Descriptions of Arnold based on Textual Evidence

NO	Textual Evidences	Meanings
1	Wajah cowok itu membuat Sasha terpana. Belum pernah ia merasa seperti ini.wajah cowok itu mirip banget sama dua bintang pujaannya. Wajah itu merupakan perpaduan antara Michael Owen, pemain bola favoritnya dan Yao Ming, pemain basket super jangkung asal Asia yang membuat Sasha kagum karena berhasil menembus NBA. Dahi dan dagunya	having similar face to Michael Owen and Yao Ming. From the textual evidence, it can be seen
	yang tegas, hidungnya yang mancung,	

	rambutnya yang cepak kecokelatan,	
	benar-benar menyiratkan wajah Owen.	
	Namun tinggi badannya,	
	posturnya,matanya yang agak sipit,	
	bibirnya yang tipis, membuatnya	
	mirip Yao Ming (p.37)	
	(The guy's face made Sasha	
	astonished. She had never seen a	DI
	face like that. He was like her	
	favorite stars. That face was a	
	combination between Michael	
	Owen, her favorite football player	
	and Yao Ming, a very tall	
	basketball player from Asia that	DIKAN
	Sasha admired because of his	
	reputation of beating NBA. His	
	straight forehead and chin, his	
	pointed nose, his tidy-short-brown	
	hair, just like Owen's face. But his	
	figure, he had rather slanted eyes,	
	and his thin lips, made him like	
	Yao Ming.) (p.37)	
	140 (mig.) (p.c.)	
2	Sasha menghabiskan makanannya	The text shows that Arnold is
	sambil memandangi Arnold berusaha	generous. It means he has a lot
	meyakinkan diri, apapun yang ia	of money to spend for his
	korbankan balasannya setimpal. Punya	pleasure.
	cowok keren, ganteng, jago basket,	preubure.
	nggak pelit lagi (p.198)	
	(Sasha ate her food and stared at	
	Arnold, she tried to convince	
	herself, that what she sacrificed for	
	is while worthy. Having a cool,	
	handsome, good at basket, and not	
	stingy) (p.198)	
3	Sasha menoleh ke lapangan basket.	This text emphasizes Arnold's
0	Arnold sedang menguasai bola, dengan	characteristic as a boy who is
	lincah membawanya, lalu men-shoot	good at playing basketball. He
	danmasuk! sasha bersorak. Oh betapa	is idealized because he is not
	kerennya cowok itu.(P.269)	only handsome but also good
l		only nanusonie but also good

(Sasha watched Arnold who was at at the basketball court. Arnold	t playing basketball.
controlled the ball, he dribbled the ball actively, then he shot the ball, and the ball got into the basket. Oh how cute he was). (p.269)	
 ke kafe yang berlokasi di kebun yang luas dengan iringan piano. Sasha sudah membayangkan tempat yang digambarkan Arnold itu, betapa romantisnya. Makan malam di kebun, beratapkan langit, diiringi piano pula. (P.207) (This time Sasha and Arnold would go to a café which was located in vast garden. There would be piano recital accompanying them. Sasha had dreamt the place that Arnold described, how romantic it was. Dinner in the garden accompanied by a piano recital, covered by sky,) (p.207) 5 Tapi ia tak pernah merasa bersalah Ar dengan nafsu makan atau bentuk att tubuhnya, kenapa justru Arnold yang merhatiin ya? Eh, tapi itu kan berarti Anold perhatian jugaSasha jadi son 	he statement that Arnold ften takes Sasha to a romantic estaurant shows Arnold as a omantic boy.

6	"Tapi, Sha, kok kamu nggak pernah pake high heels sih? Kan cewek jadi tambah anggun kalau pakai high heelsaku suka banget deh ngelihat cewek pake high heels, kakinya jadi kelihatan indah, seksi, keren aja,"Arnold memberitahu. (p.215) ("But, Sha, why don't you wear high heels? It makes girl look more eleganI like to see girl who wears high heels, it makes girl's legs look sexy, beautiful and look cool"said Arnold.(p.215)	This statement shows Arnold attentiveness toward his girl's (Sasha) appearance.
	Sasha semakin melayang. Arnold cuma mau denger kabar dia?Wah perhatian banget! Senyum lebar menghiasi wajah Sasha. Dengan cepat ia membalas sms Arnold. (p.204) (Sasha was getting flattered. Arrnold wanted to know how she was. Wow how attentive he was! She smiled widely. She replied Arnold's sms fastly. (p.204)	The text shows Arnold as attentive boy since he cares about Sasha.
8	"Eh Shasori yatapi"Arnold memutus omongannya". "Engmemangnya kamu ngga diet?Badan kamu pasti tambah bagus kalau kamu mau diet"usul Arnold. (p. 195) "Mm Shai'm sorrybut"Arnold stops his words. "Mmare you on diet? Your body will be more beautiful if you lose some weight" Arnold suggests. (p.195)	The statement has a function to emphasize Arnold's attentiveness toward Sasha
9	Jeng jeng! Jaguar hitam menanti, Sasha melongo. Arnold membukakan pintu untuk Sasha. Sasha masih syok.	Arnold is a very rich boy because he has a Jaguar which

	Ia tahu kalau Dondon itu orang kaya,	is very expensive and only very
	yang berarti Arnold juga sama	rich people can buy the car.
	berduitnya tapi dia nggak pernah	
	nyangka keluarga mereka semakmur	
	ini. (p.199)	
	(Tara! Black Jaguar was waiting.	
	Sasha looked surprised. Arnold	
	opened the door for Sasha. Sasha	DI
	was still shocked. She knew that	
	Dondon was a rich guy, that meant	
	Arnold was also rich, but she never	
	thiought their fa <mark>mily</mark> was this rich.)	DIKAN
	(p.199)	
	u /	
10	Waahs <mark>asha hanya bisa</mark> menganga	This statement emphasizes
	melihat apartement Arnold.	Arnold characteristic as a rich
	Apartemen itu luas, interiornya	boy. His luxurious apartment
	mewah, lampu gantung kristal	shows his richness.
	menghiasi ruang tengah. Arnold	
	mengajak Sasha ke dapur dan disana	
	Sasha kembali terpesona.(p.294)	
	(WowSasha astonished when she	
	saw Arnold's apartment. The	
	apartment was very large,	
	chandelier decorated the living	
	room. Arnold took Sasha to the	
	kitchen and once again she was	
	astonished). (p.294)	

3.1.2 Representation of Dina as the idealized girl

Dina's Profile

Dina is the ideal girl in the text because she is beautiful, light-skinned

and has a proportional body.

Descriptions of Dina based on Textual Evidence

NO	Textual Evidence	Meanings
1	Dina semakin cantik saja, pikir Sasha.	It can be seen clearly that an
	Kulitnya putih, rambut sebahunya	idealized girl is a girl who has
	hitam tergerai, bulu matanya lentik,	long black hair and is slim.
	tubuhnya juga proporsional. Tipe-	UIK
	tipe cewek sempurna deh pokoknya.	
	(p.48)	
	(Dina's bright complexion, long	
	black hair, curly and thick	
	eyelashes and proportional body	
	made her looks more beautiful.	
	She was the type of perfect girl.	
1.	Sasha thought). (p.48)	

3.1.3 Representation of Sasha as a girl who looked for an idealized boy

Sasha's Profile

Sasha, the girl who looked for an idealized boy, is not an ideal girl

because she is not beautiful and tomboy.

Descriptions of Sasha based on Textual Evidences

No	Textual Evidences	Meanings
1	Tubuh Sasha tinggi menjulang, agak kekar karena banyak olahraga dan latihan bela diri. Sasha memang tomboy, nggak pernah pake rok kecuali kesekolah. Yang mengisyaratkan bahwa dia cewek	the main character, Sasha, in this novel is tomboy. The author gave Sasha characteristics which are

	<i>cuma rambut panjangnya. (p.24-25)</i> (Sasha's body was tall and well- built since she did a lot of exercises and martial practices. Sasha was tomboy; she wore skirt only when she went to school. Her long hair was the only thing that showed that she was a girl. (P.24-25)	example, tall and well-built body. Meanwhile her long hair is the only thing which shows that she is a girl.
2	Pukul 15.00 Sasha sudah siap dilapangan. Tak lama Dondon datang, dan mereka pun main basket bersama beberapa teman sasha yang ada disitu. (P.76) (At 3 pm, Sasha was ready in the basket court. Not long after that, Dondon came, and they played basket together with sasha's friends.) (p.76)	Sasha likes to play or watch basketball or football. These games are usually boys' hobbies. This textual evidence implies Sasha's characterization as a tomboy.
3	Hari minggu dihabiskan Sasha dengan berlatih karate dan tinju. (p.38) (Sasha spent her Sunday by doing karate and boxing exercises) (p.38)	Sasha's activities like doing karate and boxing exercises are usually boys' activities. This textual evidence emphasizes Sasha's characterization as a tomboy.
4	Sasha menatap wajahnya, alisnya yang cukup tebal tak pernah dirapikan, wajahnya tampak kotor setelah satu jam lebih main basket. Tak pernah sekalipun ia memakai bedak, bibirnya pun polos. Selama ini ia tak pernah memedulikan penampilannya. (p.76) (Sasha looked at the mirror,looking at her untidy and thick eyebrow; her face looked	

	dirty after playing basketball for	
	one hour. She never put some	
	make up, even only powder. All	
	this time she didn't care about her	
	appearance). (p.76)	
5	Sasha melihat jam dinding, sudah	Poll bottom icono blask tabiet
5	ş 0	Bell-bottom jeans, black t-shirt,
	pukul 16.30 rupanya. Ia memakai	bracelet and army necklace
	jins belel favoritnya, kaus hitam,	usually are clothes and
	gelang, dan kalung army.(p.36)	accessories for boys but Sasha
	("Sasha looks at the clock, it's	likes to wear those stuff. This text
	already 16.30. She wears her	implies Sasha's characterization
	favorite bell-bottom jeans, black t-	as a tomboy.
	shirt, bracelet and army necklace.)	
	(p.36)	
6	Memang benar, walau bandel dan	This textual evidence shows that
	sering terlambat, Sasha termasuk	Sasha is a smart and active girl.
	anak pintar, nilai ulangannya selalu	Despite the fact that she is busy
	bagus. Ia selalu masuk sepuluh besar	with her activities, she can keep
	dikelasnya. Mengherankan, memang.	good goals.
	Ini pula yang membuat orangtuanya	good goals.
	tak pernah marah meskipun Sasha	
	begadang nonton bola, pulang sore	
	karena main basket, atau jalan-jalan	
	sama teman-temannya. Ia selalu bisa	
	menjaga kestabilan nilainya. (P.14)	
	(That was true, although Sasha	
	was a bad girl and often late to	
	school but Sasha was a smart girl.	
	Her rank was always in top ten in	
	her class. Surprising, indeed. That	
	was why her parents were never	
	mad at her although Sasha liked	
	to watch football until midnight,	
	came home late after playing	
	basket, or hang out with her	
	friends. She could keep her	
	scores.(p.14)	

7	"SashaSasha" Roland tak habis pikir, bagaimana mungkin cewek berotak cerdas bisa secuek dan semalas itu. (p.18) ("SashaSasha" Roland couldn't think, how could a smart girl be lazy and slack.) (p.18)	The statement emphasizes that Sasha is a smart girl but she is also slack and lazy.
8	Sasha adalah anak tunggal. Walaupun bukan datang dari keluarga kaya tetapi semua kebutuhannya dapat dipenuhi oleh orang tuanya. (p.75) (Sasha was a single daughter. Although she did not come from rich family but her parents could fulfil all her needs) (p.75)	The textual evidence implies Sasha as a girl who comes from middle-class family.
9	Ah tapi nggak ada orang yang sempurna kok, pikir Sasha. Gue juga punya kelebihan walau nggak cantik, nggak putih, bulu mata nggak lentik. (p.48) (Well nobody is perfect, Sasha thought. "I also have some strenghths although I'm not pretty, I don't have bright- complexion and I don't have curly and thick eyelashes.)(p.48)	The textual evidence shows that Sasha thinks she is not a pretty girl since she does not have bright complexion and curly eyelashes.

From the textual evidences above it can be concluded that an idealized boy is represented by a boy with the following features:

A. Tall

Arnold, in this novel is described as a boy who has a tall body. His tall is similar to Yao Ming, a basketball player from China, which is 185 cm tall. With this posture, it can be said that Arnold as an idealized boy is taller than the average Indonesian teenage boys.

B. Light-skinned

Arnold is a handsome boy because he has combination face between Michael Owen and Yao Ming. Besides Arnold also has light-skin similar to Owen and Yao Ming. Then, it can be inferred Arnold as idealized boy has lighter-skin than the average Indonesian teenage boys.

C. Well-built

Arnold as a boy likes to do sport; in this case he likes to play basketball. As the result, he gets well-built body.

D. Romantic

Arnold as the idealized boy often brings his girl to an expensive and romantic restaurant to have a candle light dinner. He treats his girl politely and nicely. Arnold is a romantic boy.

E. Rich

Arnold comes from rich family. He lives in a luxurious apartment and he drives on a Jaguar. He spends a lot of money in order to get what he wants. Then, it can be said that an idealized boy should be a rich boy.

F. Attentive

Attentive is the next feature which represents idealized boy. Arnold, as the idealized boy, has a deep attention toward his girl's body and appearance. He asks the girl, in this case Sasha, to have a diet in order to get beautiful body and wear high heels to get sexy legs.

G. A Good basketball player

Arnold is a good basketball player in his school. He often makes score for his team. His capability in playing basketball makes girls crazy about him. Then, it can be inferred an idealized boy should be a good basketball player.

Where an idealized girl has the following features:

H. Beautiful, Light-skinned and Rich

An idealized girl in this novel is a beautiful girl. It means she has a long black hair, curve eyelashes and slim. Dina has a lighter skin than the average Indonesian teenage girls. The thing that makes her completely ideal is not only because she is beautiful and light-skinned but also because she is rich.

Sasha as the main character in this novel and as a girl who adores Arnold is described as:

I. Not pretty

Sasha is not a pretty girl because she never cares for her appearance. She often lets her face dirty by dust after playing basketball and she never use any make up. She does not have light-skin and her hair is not beautiful because she seldom combs her hair.

J. Tomboy

In this novel Sasha is mentioned as a tomboy girl because of her hobbies and her appearance. She likes to play basket ball with her boy friends and on Sunday she practices karate and boxing. She likes to wear bell-bottom jeans, black t-shirt and boys' accessories.

K. Smart

Sasha is described as a smart girl because she always gets good scores for her exam although she likes to watch football until midnight. She is also in big ten in her class. L. A middle-class girl

P. P. U

Unlike Dina and Arnold, who comes from rich family, Sasha comes from middle-class family.

M. Well-built

Sasha's hobbies to play basketball and do a lot of exercises, like karate and boxing, makes her body tall and well-built.

The data above showed that Sasha shared the same criteria with Dina in choosing an ideal boy. The descriptions of an ideal boy are constructed from the girl's explicit utterances, perspectives and actions.

The data of the characteristic of an idealized boy in this chapter and the meanings derived from idealization representation are discussed in chapter 4 and will be examined from the idealization perspective.

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