

## CHAPTER V

### CONCLUSION AND SUGGESTION

In this chapter there are subchapters related to the result of the study of the three lyrics. This chapter consists of two subchapters which are conclusion and suggestion.

#### 1.1 Conclusion

The study of the three lyrics which are “2+2=5 (The Lukewarm)”, “Sail to the Moon (Brush the Cobwebs out of the Sky)”, and “There there (The boney King of Nowhere)” using the van Dijk’s model of CDA has answered the research questions of the study. The issues that *Radiohead* convey through their three lyrics are political issues. These political issues are the representation of their activities which are not only in music, but also in some political activities. Through these issues of representation they act as the agent of change.

The manner in which they represent their political stance through their lyrics also biased. They represent the political issues implicitly, which is shown dominantly by the use of microstructure elements in their lyrics. There are two reasons might be concluded from this strategy of *Radiohead*. The first is because lyrics have the characteristics of short piece of writing in which the ideas should be put compactly. The second reason is to hide their purpose in sharing their political views towards the power that in this era is controlled by capitalism. This can be their strategy in order to survive in the music industry, which is also controlled by capitalism.

The ideology of *Radiohead* in writing their lyrics is the opposition towards capitalism. This ideology is expressed through the criticism to their own leaders in term of their policies, behavior, and attitude in the three lyrics inside the album “Hail to the Thief”.

## 1.2 Suggestion

This study is only limited to three lyrics of *Radiohead* in album “Hail to the Thief”. It will be enlightening to apply Critical Discourse Analysis on other musician or poet’s works like *Rage against the Machine*, *System of a Down*, *Iwan Fals*, or *Widji Thukul*. These artists are known as people who involved in many political activities to make people aware of power exercised by authorities.

In using van Dijk model of Critical Discourse Analysis, it is interesting to have a depth interview with the text writer in discovering the cognitive aspect. Since the study of CDA is developing, applying other approaches of CDA in analyzing a text will enhance our understanding of the text better. The area of CDA can be applied by collaborating it with other field of study, especially in study of literature to analyze literary texts. The researcher believes it will create more dynamics in the appreciation of literature.