

BIBLIOGRAPHY

- Alwasilah, A. C. (2003). *Pokoknya Kualitatif*. (Cetakan ke-2). Jakarta: PT. Dunia Pustaka Jaya dan Pusat Studi Sunda.
- Arikunto, S. (1992). *Prosedur Penelitian: Suatu Pendekatan Praktik*. Jakarta: PT. Rineka Cipta.
- Boyle, E. R. (n.d.). An Alternative Approach to Improving Listening Skills. *Bureau of Educational and Cultural Affairs: Office of English Language Programs. English Teaching Forum*, 31, 3. Available at: <http://exchanges.state.gov/education/engteachingo>, Accessed on February 10, 2011.
- Brown, J. M. (2006). *Rhymes, Stories and Songs in the ESL Classroom*. *The Internet TESL Journal*, Vol. IV. Available at: <http://itselj.org/techniques/Brown-Rhymes.html>. Accessed on February 18, 2011.
- Buck, G. (2001). *Assessing Listening*. Cambridge University Press. Publication Inc.
- Cakir, Abdulvahit. (1999). *Musical Activities for Young Learners of, EFL*. *The Internet TESL Journal*, Vol. V, No. 11, Nov 1999. Available at: <http://iteslj.org/lessons/cakir-musicalActivities.html>. Accessed on February 20, 2011.
- Coolidge, F. L. (2000). *Statistic: A Gentle Introduction*. London: SAGE Publications Ltd.
- Dozer, C. V. (2001). *Improving ESL Learners' Listening Skill: At the workplace and beyond*. Available at: http://www.applycollege.com/study_help/Improving_Listening_Skills.pdf. Accessed on March 1st, 2011.
- Ebong & Sabbadini. (2006). *Developing pronunciation through songs*. Cameroon: British Council. Available at: <http://www.teachingenglish.org.uk/think/articles/developing-pronunciation-through-songs>. Accessed on March 1st, 2011.

- Fraenkel, J. R., & Wallen, N. E. (1990). *How to Design and Evaluate Research in Education*. San Fransisco: San Fransisco State University.
- Goh, C. (n.d.). *How much do learners know about the factors that influence their listening comprehension?*. A Thesis. National University of Singapore.
- Goodger, C. (2009). *Songs in Action*. Available at: <http://www.funsongs.co.uk/songs-in-action/> . Accessed on March 1st, 2011.
- Gultom, M. (2007). *Developing Students' Listening Ability through Interactive Listening*. A Thesis. Bandung: UPI.
- Gunawan, H. (2004). *The Major Problems in TOEFL Listening Comprehension Experienced by Students*. A Thesis. Bandung: UPI.
- Guo, N and Wills, R. (2008). *An Investigation of factors Influencing English Listening Comprehension and Possible measures for Improvement*. Available at: <http://www.applycollege.com5D8A659Bd01.pdf> Accessed on March 5th, 2011.
- Hadi, A. H. & Haryono, H. (1998). *Metodologi Penelitian Pendidikan*. Bandung: CV. Pustaka Setia.
- Hatch, E and Farhady, H. (1982). *Research Design and Statistic for Applied Linguistic*. Massachusetts: Newbury House Publisher Inc.
- Hopkins, W. G. (2000). *Quantitative Research Design*. Department of Physiology and School of Physical Education, University of Otago, Dunedin, New Zealand 9001, Reviewed by Atkinson, G. (2000). *Research institute for sport and exercise sciences*. Liverpool, UK: Liverpool John Moores University. Available at: <http://sportsci.org/jour/0001/wghdesign.doc> Accessed on February 10, 2011.
- Jefferies, S. C. (February 10, 2000). *Descriptive Research: PEHL 557 Class Notes*, Available at: http://www.cwu.edu/%7Ejefferis/PEHL557/pehl557_classnotes.html Accessed on February 27, 2011.
- Key, J. P. (1997). *Descriptive Research: research design in occupational education, module r12*. Oklahoma State University. Available at: <http://www.okstate.edu/ag/agedcm4h/academic/aged5980a/5980/index.hm> Accessed on February 27, 2011.

- Nunan, D. (1991). *Language Teaching Methodology*. London: Prentice Hall International (UK) Ltd.
- Orlova, M. (2002). Songs in the foreign language teaching process. Available at: <http://www.wsipnet.pl/kluby/angielski.html?id=4904&kl=175>. Accessed on February 28, 2011.
- Pinter, A. (2006). *Teaching Young Language Learners*. New York: Oxford University Press.
- Rixon, S. (1986). *Developing Listening Skill*. London: Macmillan Publisher Limited.
- Rohaeni, N. (2005). *Correlation between Reading Comprehension and Listening Comprehension of TOEIC score*. A Paper. Bandung: UPI.
- Rost, M. (2002). *Teaching and Listening*. Person Education.
- Saricoban, A & Metin, E. (2000). *Songs as a medium for language & cultural content instruction*. Available at <http://itelj.org/techniques/saricoban-songs.html> Accessed on March 5, 2011.
- Schoepp, K. 2001. *Reasons for using in songs in the ESL/EFL Classroom*. Turkey. Available at <http://iteslj.org/articles/schoepp-songs.html> Accessed on March 9, 2011.
- Sugiyono. (2010). *Statistika Untuk Penelitian*. Bandung: Alfabeta.
- Sukmadinata, N. S. (2007). *Metode Penelitian Pendidikan*. (Cetakan ke-3). Bandung: Rosdakarya.
- Sulaiman, W. (2002). *Jalan Pintas Menguasai SPSS 10*. (1st ed.). Yogyakarta: Andi.
- Wiguna, I. (2008). *The Correlation between the Students' Frequencies of Watching English Based Movies and Their Listening Achievement*. A Paper. Bandung: UPI.

Xu, E. (2005, February 7). *How to Improve the Ability of Listening, Speaking, Reading and Writing*. Available at: <http://www.proz.com/doc/87>. Accessed on February 27, 2011.

Yoo, Isaiah Wonho. (2002). *Focused Listening with Songs*. American Language Center at UCLA Extension (California, USA). Available at: The Internet TESL Journal, vol. VIII, No. 7, March 2011. <http://iteslj.org/techniques/Yoo-songs.html>. Accessed on March 3rd, 2011.

