

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion(s) and Suggestion(s)

This research investigates whether prefix *a-* has changed or not, from Middle Cirebonese until in Modern era, like now. Primarily, this research is aimed to reach the purpose of this research, namely to investigate the changing of prefix *a-* (*a* = *ha*) in Cirebonese in the comparison between words contained prefix *a-* exist in Middle Cirebonese and in Modern Cirebonese, especially in word form change.

The existing theories about prefix *a-* in this era, exactly four theories which are stated by linguists from Javanese, apparently perform different characters from what is expressed by the only Cirebonese linguist who writes Cirebonese Morphology. According to Javanese linguists, *anuswara* is the descendent of prefix *a-*, so that, in Modern era, it makes sense if those prefix become different independent rule, namely prefix *a-* and *nasal* prefix. Uniquely, in Cirebonese, that fact is different. Referring to the findings in this research, Cirebonese variations related to prefix *a-* in Middle Cirebonese era are in various forms. Even though in some cases, in Middle Cirebonese derivative words, the patterns are frequently unidentifiable, but in Modern Cirebonese, the change result in of prefix *a-*, namely nasal prefix, is stable. Thus, it is reasonable when Salana then does not mention the relationship between prefix *a-* and nasal prefix.

After doing this research, finally researcher found some new facts related to prefix *a-* change from Middle to Modern Cirebonese era.

1. Referring to the basic principal of *anuswara*, apparently in Middle Cirebonese era there is different way to write derivative words using hanacaraka and Latin. Related to prefix *a-* change, this different way gives significant influence, primarily to determine the future grammar (in this case in Modern era), especially about prefix *a-*.
2. Middle Cirebonese derivative words are very fruitful. The patterns of them are not easy to define due to its frequent change. But, the most important thing, those variations are valid and proper in Cirebonese because the society defines language as a tool for communication. So, various kinds of derivative words are not regarded as something that resists them to communicate. Furthermore, this phenomenon is related to the period of Literature, there is no standardization in Cirebon.
3. The different process of prefix *a-* change in Cirebonese can be depicted in the table below.

Table 5.3: The Changes Process from Middle to Modern Cirebonese

Kinds of anuswara	The Processes Exist in:	
	Mid. Cirebonese	Mod. Cirebonese
ny-	n- & assimilation	-
	a lugu + the appearance of root	-
	old style of ny- (any-)	ny-: as the result of C and S;
n-	a lugu + the appearance of root	-

	old style of n- (an-)	-
	n- & assimilation	n- & assimilation/ not
	-	n-: as the result of J
	-	n-: as the result of certain words of s?
	-	n-: as the result of determiner
m-	a lugu + the appearance of root	-
	old style of m- (am-) & assimilation/ not	-
	m- & assimilation/ not	m- & assimilation/ not
	special case (root one syllable)	-
	double prefix (a lugu + ng-)	double prefix
	-	m- + a, i, u, e, o, l (ng-?)
ng-	a lugu + the appearance of root	-
	n- + assimilation/ not	-
	old style of ng- (ang-)	-
	double prefix (a lugu + m-)	double prefix (a lugu + ng-)
	ng- + the appearance of root	ng- + assimilation/ not
	m- + the appearance of root	-

4. Even though Salana does not admit the anuswara principle in his book, the blue print of anuswara remains identifiable in some cases as frequently happens in double prefix phenomenon. Therefore, from this phenomenon, it can be concluded that although Cirebonese is recognized as one of Javanese dialect, in fact, the emergence of many derivative words caused by prefix a-, apparently show different characters.

While this research investigates the prefix a- change in Cirebonese, it is hoped this writing can be a puzzle to complete an entire Cirebonese puzzle which has to be accomplished. This research is one of ways to preserve this local culture.

Moreover, Cirebonese with its character which is easy and quick enough to accept and adapt something new, it is dangerous if this local culture can not be preserved.

Unfortunately, this research is just a sample, while there are some other literature texts which are able to compare. Besides, this research also uses Poet text, thus, prose investigation is definitely needed.

