

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter collects the results of the research and interprets them in the form of conclusion. This chapter also provides suggestions for further analysis.

#### 1.1 Conclusion

This study attempts to investigate the way tragic hero is emerged in the novel *Things Fall Apart*. After conducting the study and analyzing the data, the answer of the research question is found. It is revealed through the structure of events that construct the process of tragedy happened to the hero's life in which reflects the historical time and place. Based on the data analysis result, some points can be concluded.

First, the analysis of events has showed the chronological sequences of the tragic hero from the beginning to the end of the story. The structure of events suggests two processes of deterioration happen to the hero in which the hero is failed against some challenges. The hero is a black, male, Nigerian and role as a leader of Igbo tribes, and lives under the cultural values. He faces challenges in his life, and his goal is to preserve the people way of life. The hero encounters difficulties to reach his goal and is threaten by his opponent. The Missionaries or the white men would be his

opponent. At the end, the hero cannot overcome his opponent, because the opponent  
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The Emergence Of A Tragic Hero:  
A Narrative Analysis Of Chinua Achebe's *Things Fall Apart*  
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is more powerful and the people show a reaction that they do not willing to war. Because he was failed to fight the opponent, the hero decides to commit suicide.

The journey of the tragic hero is not emerged as his personal matter. It is more likely in line with Bakhtin's (2004: 23) description of historical novel of emergence, where the hero is emerged not only within an epoch, but on the border between two epochs (Bakhtin, 2004: 24). The first epoch would be the hero's personal test. The second epoch related to the time before and after the Missionaries arrival that has changed the life of the Igbo people.

Therefore, the tragic hero is emerged by following Bakhtin's concept of the historical novel of emergence where the hero's life changes are connected to the historical time. Thus, it can be concluded that the tragic hero's emergence in *Things Fall Apart* suggests Bakhtin's (2004: 24) ideas of novel of historical emergence.

Second, from the analysis of the tragic hero's emergence, the hero's tragic life is influenced by many factors and the coming of the Missionaries seems to have a greater impact to the hero's tragic fate. Within this context, the tragic hero's emergence in the novel leads the discussion to the concept of binary opposition and dualism lies in the story. It is showed through the relationship of the tragic hero as opposed to his opponent that is the White man.

The tragic hero is presented as the primitive tribes of a Nigerian as oppose to his enemies which is presented as modern western people. The conflict arises as the

enemies try to civilize the tribes. Thus, the concept of dualism may lie on the western civilization as oppose to the wilderness of the tribes (Hourihan, 1997: 21).

Since the hero is primitive Nigerian tribes and the enemies are modern western people, the concept of dualism also lies on reason and irrationality (Hourihan, 1997: 28). The hero is depicted as primitive tribes who still believe in ancestral spirit, he worshipped wooden symbols of ancestral spirit and celebrating certain occasion to honor the goddess in which it refers to superstitious. It is opposed to the white men who have a rational understanding of reality.

Thus, the investigation leads to a conclusion that the emergence a tragic hero in a historical time that is *Things Fall Apart*, has brought a meaning of tragedy to a concept of dualism that lies between the primitive Nigerian tribes as oppose to the western civilization.

## 1.2 Suggestion

Realizing that this research needs more elaboration, the writer suggests the further research could elaborate more interesting topic on narrative analysis. Since all texts that have a storied form is a narrative both in a form of written or oral text, this theory could be used to analyze for instance; newspaper reports, history books, novels, films, comic strips, pantomime, even for dance and gossip. This would be interesting because the subject of the research may be varied. It is not only reverted on novel analysis.

The writer may suggest that the further research could elaborate the topic about narrative of historical fiction. It could be the work of deconstructive mode of reading tragic hero stories, specifically looking at the ideological assumption hidden in the text. For example, the study is questioned about the ideological assumption can be taken from the tragic hero's story in which it is written by an African writer.