

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

This study attempts to explain the description of the main character's insanity and the cause of the main character's insanity. In *The Blind Owl*, the main character's insanity is described as the main character self-identity crisis that he cannot identify his identity and other people's identities, dominant influence of unconsciousness and hallucinations, unstable thoughts and judgments, as well as unusual ideas and actions.

Through Freudian Free Association Method functioned to uncover repressed wishes and desires of the main character causing his insanity, there are some causes of the main character's insanity. The main character's insanity is caused by the repressed sexual desire to his wife, as well as trauma because of the memories of his family and childhood, wife's treatment, and humiliation from his wife's lover. Those causes are internal impulses that are improperly repressed by the ego and external traumatic events. Those are in line with Freud's statement in his book *General Introduction to Psychoanalysis* (2006) that the cause of neuroses is the combination of hereditary sexual condition, childhood experiences, and traumatic experiences.

5.2 Suggestion

During the study, the writer found a problem. It was hard to apply Freudian psychoanalysis to literature, especially for the analysis of character by using psychoanalysis. The problem occurred when the writer realized that characters in the novel are actually not real human beings with flesh and blood. Therefore, it was not easy to analyze fictional character with a theory that is originally intended for human. It is true that some writers may apply particular psychological patterns to characterization of the novel so that the characters are created as human-ape. However, there is no guarantee that they really apply it to their works since the motives of their writings are hidden inside of their minds. None knows for sure what actually their motives are.

Based on the problem, I have several suggestions for the next researchers that *The Blind Owl* can be analyzed by other theories, among others:

1. Feminist literary criticism to analyze the women's power in the novel.
2. Narratology to analyze how the main character in the novel narrates the story.