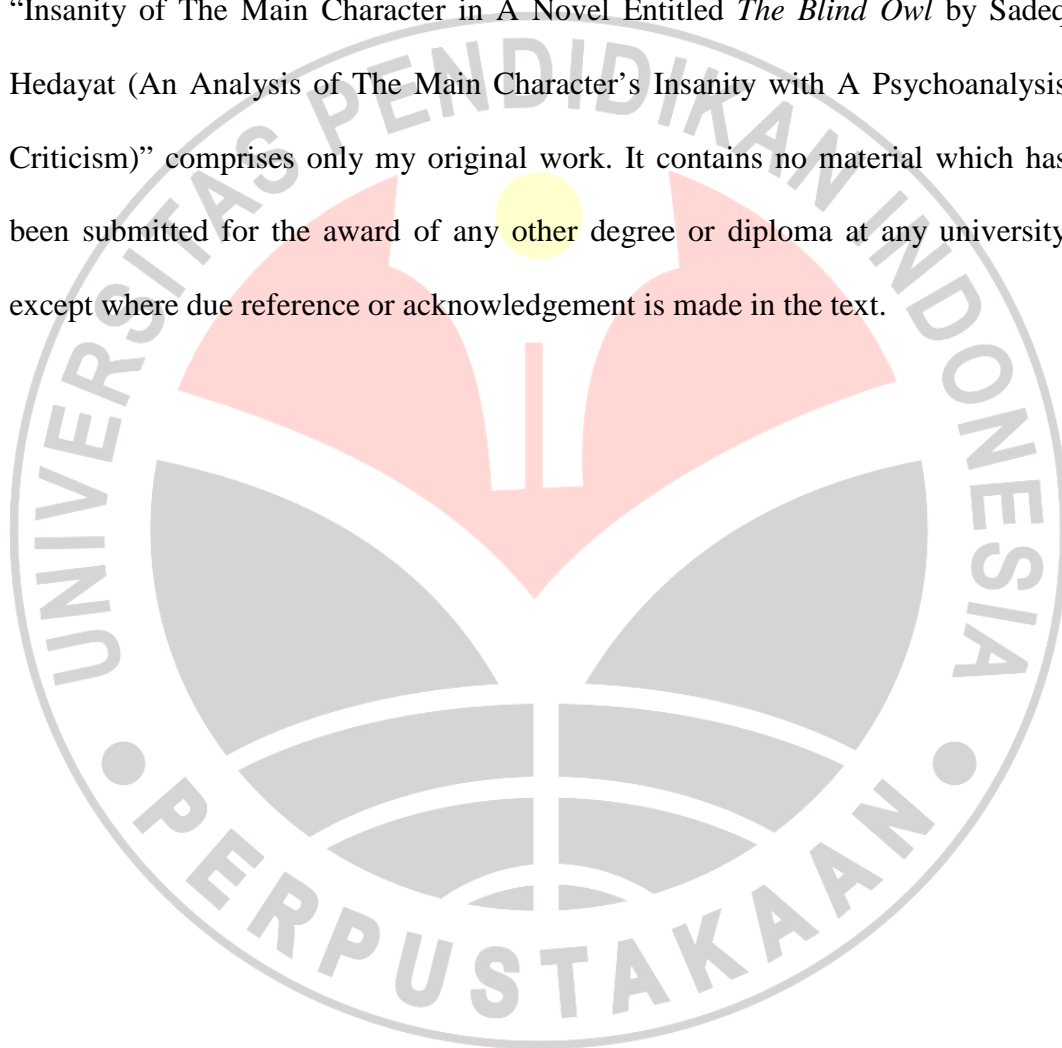


STATEMENT

As required by the University, I hereby certify this research paper entitled “Insanity of The Main Character in A Novel Entitled *The Blind Owl* by Sadeq Hedayat (An Analysis of The Main Character’s Insanity with A Psychoanalysis Criticism)” comprises only my original work. It contains no material which has been submitted for the award of any other degree or diploma at any university except where due reference or acknowledgement is made in the text.



PREFACE

Alhamdulillah, with Allah's mercy and love, I am honestly able to finish this study. Besides, without His messenger, Muhammad Saw., the world would remain dark like a chaotic nightmare. May Allah bless us to always be in his right way forever and ever.

This paper concerns "Insanity of The Main Character in a Novel Entitled *The Blind Owl* by Sadeq Hedayat (An Analysis of The Main Character's Insanity with a Psychoanalysis Criticism) is submitted as a partial fulfillment of the requirements for *Sarjana Sastra* Degree of English Education Department of FPBS, UPI. I realize that this paper is still far from being perfect. Therefore, any constructive comments and criticisms will be welcomed.

This paper hopefully can benefit the material enrichment for Literature teaching and inspire those who will undertake further research in a related field.

Bandung, February 19, 2009

Yulia Sri Rachmawati

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Bandung, 19 February 2009

Yulia Sri Rachmawati

ABSTRACT

This research paper attempts to describe the main character's insanity and find out the cause of the main character's insanity in a novel entitled *The Blind Owl* by Sadeq Hedayat. It uses Freudian psychoanalysis criticism to analyze the novel.

In coping with literature, psychoanalytic criticism is a form of literary criticism which applies some techniques of psychoanalysis to the interpretation of literature. There is a technique of psychoanalysis applied in this study namely Free Association Method. Free Association Method is a method about which one talks freely in order to bring the repressed wishes in the unconscious area into the conscious area. Through Free Association Method, the main character's narration is analyzed to describe his insanity and find the cause of his insanity.

It comes to conclusion that the main character's insanity is described as the main character's self-identity crisis that he cannot identify his identity and other people's identities, dominant influence of unconsciousness and hallucinations, unstable thoughts and judgments, as well as unusual ideas and actions. In addition, the main character's insanity is caused by the repressed sexual desire to his wife, as well as trauma because of the memories of his family and childhood, wife's treatment, and humiliation from his wife's lover.

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REFERENCE

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