

REFERENCES

Books, Journals and Papers

- Barry, Peter. (2002). *Beginning Theory: an Introduction to Literary and Cultural Theory*. New York: Manchester University Press.
- Bressler E. Charles. (1994). *Literary Criticism: An Introduction to Theory and Practice*. New Jersey: Prentice-Hall, Inc.
- Chaedar, Alwasilah. (2008). *Pokoknya Kualitatif: Dasar-dasar Merancang dan Melakukan Penelitian Kualitatif*. Jakarta: Pustaka Jaya
- Chandler, Daniel. (2002). *Semiotics: the basics*. London: Rutledge.
- Culler, Jonathan. (1981). *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. London: Routledge and Kegan Paul Ltd.
- Culler, Jonathan. (2000). *Literary Theory: a very short introduction*. New York: Oxford University Press.
- Eagleton, Terry. (2002). *Literary Theory: an introduction*. Minneapolis: the University of Minnesota Press.
- Eagleton, Terry. (1991). *Ideology: an introduction*. Finland: WS Bookwell.
- Emilia, Emi. (2009). *Menulis Tesis dan Disertasi*. Bandung: Alfabeta.
- Genette, Gerard. (1972). *Narrative Discourse*. New York: Cornell University Press.

Hall, Stuart. (1997). *Representation: Cultural Representations and Signifying Practices*. Great Britain: Sage Publication Ltd.

Hawthorn, Jeremy. (2001). *Studying the Novel*. New York: Oxford University Press.

Herman, Luc., & Vervaeck, Bart. (2005). *Handbook of Narrative Analysis*. United States of America: Thomson Shore, Inc.

Hornby. (2000). *Oxford Advanced Learner's Dictionary*. New York: Oxford University Press.

Huhn, Peter. *Et al.* (2009). *Handbook of Narratology*. New York: Walter de Gruyter.

John, Manfred. (2005). *Narratology: A Guide to the Theory of Narrative*. English Department: University of Cologne.

Klarer, Mario. (1999). *An Introduction to Literary Studies*. London and New York: Routledge.

Kutha, Nyoman. (2007). *Sastra dan Cultural Studies Representasi Fiksi dan Fakta*. Yogyakarta: Pustaka Pelajar.

Kutha, Nyoman. (2009). *Teori, Metode, dan Teknik Penelitian Sastra dari Strukturalisme hingga Postrukturalisme; Persepektif Wacana Naratif*. Yogyakarta: Pustaka Pelajar.

McKee, Robert. (1997). *Story; Substance, Structure, Style and the Principles of Screenwriting*. USA: Harper Collins Publishers.

Nealon, Jeffrey. (2003). *Theory Toolbox: Critical Concepts for the Humanities, Arts, & Social Sciences*. United States of America: Rowman & Littlefield Publisher, Inc.

Noth, Winfried. (1995). *Handbook of Semiotics*. Bloomington and Indianapolis: Indiana University Press.

Silverman, David. (2005). *Doing Qualitative Research: Second Edition*. Great Britain: Sage Publication Ltd.

Sorkin, Aaron. (2009). *The Social Network: Screenplay*. [Online]. Retrieved August 23, 2010 from <http://wiscreenwritersforum.org/wp-content/uploads/2010/01/Social-Network-The-by-Aaron-Sorkin-May-28-2009.pdf>

Tim Jurusan Pendidikan Bahasa Inggris. (2010). *Pedoman Penyusunan Skripsi*. Bandung: Jurusan Pendidikan Bahasa Inggris, FPBS UPI

Thwaites, Anthony. *Et al.* (2004). *Tools for Cultural Studies: An Introduction*. Melbourne: Macmillan Education Australia Pty. Ltd.

Universitas Pendidikan Indonesia, (2008). *Pedoman Penulisan Karya Tulis Ilmiah*, Bandung: UPI Press.

Wray, Allison. (1998). *Projects in Linguistics: A Practical Guide to Researching Language*, New York: Oxford University Press.

Encyclopedia, Articles, and News on Internet

Encarta, Microsoft. (2009). *Encarta Dictionary*. Microsoft Corporation.

Britannica Encyclopedia. (2010). *Script*. Retrieved January 20th, 2011, from <http://www.britannica.com/EBchecked/topic/530010/script>.

Facebook. (2010). *Facebook Press Room*. Retrieved January 20th, 2011, from <http://www.facebook.com/#!/press/info.php?statistics>.

Forbes Online. (2010). *Mark Zuckerberg*. Retrieved January 20th, 2011, from http://www.forbes.com/feeds/ap/2010/12/15/technology-financial-impact-us-film-the-social-network_8205244.html.

Merriam Webster Online Dictionary. (2011). *Cool*. Retrieved January 20th, 2011, from <http://www.merriam-webster.com/dictionary/cool>.