CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion of the research which is based on the findings and discussion in the previous chapter. This chapter also presents the suggestion for further research based on the result of the research.

5.1. Conclusion

The aim of the research is to uncover how *The Social Netwotk* movie script constructs Mark Zukerberg character. To perform the investigation, the research applies Rimmon-Kenan's (2002) theory of characterization namely direct characterization, indirect characterization, and characterization through analogy.

The result of the research shows that *The Social Network* movie script constructs Mark Zukerberg character through several methods of characterization, which are in line with Rimmon-Kenan's theory of characterization mentioned above.

The story of *The Social Network* movie script describes directly what Mark Zukerberg is like by using method of direct characterization such as describing Mark Zukerberg character's phisycal appearance and traits. But, on the other hands, *The Social Network* movie script also describes what Mark Zukerberg character is like by using indirect characterization method. *The Social Network* movie script uses the character's habit and other characters' opinion toward Mark Zukerberg which is not described directly in the story to describe

Mark Zukerberg's character traits. The movie script also uses the help of analogies to characterize Mark Zukerberg character by using sign which is considered equal to Mark Zukerberg's character traits which is intentended to strengthen the characterization of Mark Zukerberg character.

5.2. Suggestion

The present research applied Rimmon-Kenan's (2002) theory of characterization to reveal how *The Social Network* movie script constructs Mark Zukerberg character. It is better for further research to apply not only Rimmon-Kenan's (2002) theory of characterization, but also Hawthorn's (2001) characterization theory. To provide better information about characterization in literary work, it is better to find out not only how a literary work construct a character, but also why the literary work construct a character to be that way.