Chapter V

Conclusion and Suggestion

This chapter presents the conclusion of the research, which are based on the findings and the discussion in the previous chapters. This chapter also presents the suggestion for further research.

5.1 Conclusion

The aims of the research are to analyze the reproduction of gender archetyped children picture books of pre-school children through their drawings and to identify the gender ideology in children picture books that places the children as gendered subjects through the gender archetyped characters.

The previous sections show that the children use their cultural values and experiences to reproduce gender archetyped picture books. These are manifested through the choosing of colors, the shapes and attributes used by the represented participants, and the compositions in their drawings. Furthermore, gender ideology placed children as gendered subjects through the represented participants they draw. Their drawings indicate their cultural values and their everyday experiences, such as the differences of roles and statuses between female and male represented participants. Further, their cultural values and their experiences are manifested in the choosing in the given of main represented participant who had more power to control other represented participants. The previous chapter also found that picture books

help children to improve their ability in visual literacy and also help them in understanding their everyday life.

Based on the findings the research concludes, first, parents and teachers should provide children with picture books that empower them, in a sense that the books contain good moral and values adapted from children cultural background. This is because the good picture books will help children in developing their character. Second, parents and teacher should provide encouraging environment that will help children to learn and grow their intellect that will help them later to function well in their social environment.

5.2 Suggestion

For further research, it is recommended that the researchers understand visual grammar well to allow them to analyze their data better. As a relatives new phenomena in our department, the analysis of picture stores great potential and ideas for anyone interested. Further, researchers can explore, for example how picture influence the audiences. Since the theory of visual literacy and visual grammar are hardly known by the student and this kind of approach has never been discussed in the class, the researcher suggests that in the future, this approach should be introduced to the students, especially in the English Department. It also deserves extra attentions that can be used for students to improve their analytical skill since there were some problems where the researcher had found the difficulties in finding sources.

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