

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusions of the study and the suggestions for future study on code-switching topic. The conclusions of the study are presented in section 5.1 while the suggestions for future study on code-switching are presented in section 5.2.

5.1. Conclusion

This section presents the conclusions drawn from the findings and the discussions presented in chapter four of the study which include the types and functions of code-switching performed by the characters in the selected novels (*Makhluk Manis dalam Bis* and *Bunga Untuk Poppi*).

In terms of the types of code-switching, there are three types of code-switching performed by the characters namely *intra-sentential switching*, *inter-sentential switching*, and *tag-switching*. *Intra-sentential switching* (95.06% of 871 occurrences of code-switching) is the most frequent type of code-switching performed by the characters in the novels. *Inter-sentential switching* is on the second place (23 occurrences or about 2.64% of 871 occurrences of code-switching) and *tag-switching* is on the third place (20 occurrences or about 2.3% of 871 occurrences of code-switching). The findings on the frequency of each type of code-switching indicates that the author of the selected novels possesses a good capability both in English and in *Bahasa Betawi*. The statement is also supported

by the evidence that the author is quite articulate in addressing various topics (e.g. social, cultural, and political issues) in English and *Bahasa Betawi*.

Meanwhile, regarding the functions of code-switching, there are 13 functions of code-switching performed by the characters, i.e. *emphasis*, *designation (name-calling and endearment)*, *clarification*, *objectification*, *aggravating message*, *parenthesis*, *mitigating message*, *topic shift*, *untranslatability*, *personalisation*, *interjection*, *reiteration*, and *quotation*. *Emphasis* (464 occurrences or 49.20% of 943 occurrences of code-switching) is the most frequent function of code-switching performed by the characters in the selected novels while *quotation* (3 occurrences or 0.32% of 943 occurrences of code-switching) is the least frequent type.

5.2. Suggestion

The following suggestions are proposed by relying on the findings and discussions of the study:

1. Future studies on code-switching in literary works focus on the multiple perspectives of the author presented through the different languages since code-switching does not only about the switch of languages but also the switch of ideas.
2. Regarding the theoretical framework, it would be better for future studies on code-switching in literary works consider applying more suitable and appropriate theoretical framework to analyze code-switching phenomenon in literary works.