

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter collects the results of the research and interprets them in the form of conclusion of the portrayal of princess physical appearance in three novels of *Shrek*. This chapter also provides suggestions for further analysis.

#### 5.1. Conclusion

Based on data analysis result, some points can be concluded. First, the portrayal of Princess Fiona can be described by seeing it from three aspects; princess's appearance, princess's traits, and princess's society view toward princess's appearance.

Physically, Fiona is portrayed as a huge, ugly, and fat princess. These portrayals are not directly revealed in the three novels; Fiona undergoes the changing on her appearance. At first, she is portrayed as a beautiful princess but when her curse of being ogre is attached immortally to her, she is portrayed as an ugly princess.

However, the portrayal of Fiona's appearance is not merely enough in describing the figure of princess in the three novels of *Shrek*. It can be supported by the portrayal of Fiona's traits and the portrayal of Fiona's society in facing Fiona's appearance. Unlike other princesses in other fairy tales which portray a figure of princess as a fragile women, in *Shrek* the novels, Fiona is described as a princess who has traits which is opposed to other princesses' traits. She is portrayed as a strong and brave princess because she is able to fight. She is also

described as a clever, rebel, adventurous woman because she is not waiting to be rescued, she can motivate other princesses to save themselves. Thus, it can be said that although physically, Fiona is portrayed as an ugly princess, she processes good personality than other princesses.

The portrayal of Fiona's society toward Fiona's appearance also supports the portrayal of a figure of princess in three novels of *Shrek*. At first, Fiona's people in her kingdom cannot accept her ugliness because they believe that a princess is supposed to be beautiful. However, by connecting to agency, she is subversive to the traditional assumption that princess should be beautiful. She feels comfortable to be an ugly and she tries to convince her people in kingdom that being beautiful is not the major aspect on being a princess. She shows to the people in her kingdom that having good attitude is the most important thing of being princess. Thus, her attitude leads her to be accepted in her society although she is ugly.

The portrayal of Princess Fiona in the three novels of *Shrek* shows that it is in line with feminist poststructuralist perspective. Attaching the attribute of ogre to princess shows that it is a portrayal of subjectivity. Ogre and Princess are two opposed things but in these stories, Fiona is a subject who has these things and she can accept these things as her identity, meaning that being ogre is a portrayal of her subjectivity.

The other principles of feminist perspectives which are related to the portrayal of Princess Fiona are Fiona uses her body as a powerful object and she also uses technology of self to be accepted in her society by resisting dominant

discourse in her society. Thus, it can be said that the portrayal of Princess Fiona is relevant to feminist poststructuralist point of view and it can be seen that the portrayal of Princess Fiona presents a new perception to a figure of princess.

The last finding of the analysis of princess show that *Shrek* the novels is a product of fractured fairy tales. Fractured fairy tales are stories which concern on deconstructing some aspects in fairy tales. In *Shrek* the novels the deconstruction happens to characterization, it can be seen from the portrayal of Princess Fiona because these stories deliver different types of princess who is ugly but brave and clever.

In addition, the analysis of the three novels of *Shrek* gives a message to the readers that “Just because people treat you like a villain, it doesn’t mean you are one. If there is something you really want to be, then the only person standing in your way is you.” (*Shrek the Third*, p.134). This message is explicitly stated in one of the novels of Shrek. It can be seen that the portrayal of Princess Fiona gives strong message to the readers. The portrayal of Fiona also gives some lessons to the readers especially the children that the most important things for being women do not only depend on physical appearances but also behaviors and attitudes.

The portrayal of Princess Fiona can also be used as a tool to change girls’ perception of beauty. It suggests the girls to use their bodies as a powerful object to present their identity and face their body positively. Moreover, it gives a message to the children especially the girls to be brave and to empower their high

self-esteem, to have a desire to succeed in all areas of life, and have knowledge to be a good woman in a leadership.

## **5.2 Suggestions**

Considering the findings of the research, some suggestions are needed to give in order to conduct better research focusing on the analysis of fairy tales. First, a further analysis is suggested to analyze other aspects in fairy tales such as plot, theme, etc. It is necessary since fairy tales might strongly influence the children. Analyzing every fairy tales' aspect in detail can be a good way to reveal the issues in fairy tales. It is important because the children tend to enjoy and follow all the things which exist in fairy tales. Next, for further research, the researchers may adopt different theories such as deconstruction and self agency to reveal and deepen investigation of fairy tales analysis. Finally, for the author of fairy tales, writing some other fractured fairy tales is necessary to change the traditional assumptions which have been rooted in society. Furthermore, the author of fairy tales should create heroines who have personality attributes on women's power. Thus, it will influence the children especially the girls who want to be a leader, a great woman and the brave one.