

CHAPTER III

CONCLUSIONS AND SUGGESTIONS

3.1 Conclusions

Several conclusions can be drawn, in relation to the discussion in the previous chapter. In accordance with the theory used in the study, to analyze the type of code switching, I found that all utterances containing code switching that were used by the main character could be classified into three types of code switching: tag, intrasentential, and intersentential switching. The code switching mostly occurred in the type of intrasentential switching.

Furthermore, in terms of function of code switching occurred in the novel *Being 20 Something is Hard*, I found some functions of code switching. Those functions are emphasis, expressing group identity, technical term, topic change, quoting, euphemism, and sentence filler.

3.1 Suggestions

Based on this study, I discovered that sociolinguistics study can be done in various media. Up to now, majority of sociolinguistic studies conducted on spoken discourse. On the contrary, I conducted this study to analyze written discourse, which is in the form of dialogues in the novel. Those dialogues are the reflections of the way people speak nowadays. Thus, it will stand up to date from time to time. Therefore, I suggest other students to do sociolinguistics studies, since they stand up to date and they can be done to any up to date media.

In this study, I did not investigate all aspects of code switching. The utterances in the dialogue can be more deeply studied based on a syntactic point of view. I believe if the syntactic categories are involved in the study, the results of the study will be more comprehensive than my study.

