

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusions of the study, based on the finding and discussions that are illuminated in the previous chapter. Here, some suggestions for further research are also provided.

5.1 Conclusion

Previous chapter dismantles clearly the issues presented beyond the picture book “A Bad Case of stripes” authored and illustrated by David Shannon. The book raised and communicated issues about individual differences and multiculturalism. The issues are presented through pictures as media which are aimed at young readers. Unique, fascinating and inspiring pictures, supported with color, media and technique used by the author have succeeded to let the readers enjoy reading something crucial in their ages. An interesting narrative strategy is also presented by involving a young school girl, named Camilla, who go through different phases in her childhood.

Individual differences that exist in this book emerged through the main character, Camilla Cream, who loves Lima beans. The difference emerges to the condition that none of children among her loves that kind of food. She pretends to hate it only to be accepted by her friends. Thus, to keep on the difference as her willingness would cost a struggle and sacrifice, such as counting the difference as something to be ignored.

Lima beans itself symbolizes her childhood process development in searching for a particular identity—to like or dislike that food. When it comes to the final plot, she decides to like the food and struggle the willing by ignoring what others may think of it. The childhood development then comes to its climax as she finally reveals her demands by eating the beans with which her body gets back into a normal condition. That is why the beans introduce the readers to an identity built by Camilla.

From the individual differences, the story goes beyond multiculturalism. It is displayed through the different physical appearances presented by the author, involving visual grammar techniques. The grammar refers to the portrayal of story through particular measurements on pictures and illustrations represented. Particular options used by the author in presenting frames, lines, colors and sizes of each picture have given the readers the realization of the major concerns within the plots. They have made the readers catch the visual portrayal of the existing different cultures faced by the main character. Also, intertextuality is visually presented by including the face sketching of Albert Einstein and Edwin Armstrong as one form of connections between the real world and the imaginary world analogized by Shannon.

In conclusion, the picture book has achieved its purpose of telling a story about individual differences and multiculturalism to children audience, through its interesting characters and pictures that is attractive to children.

5.2. Suggestions

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Children's Sense-Making Of Differences: A Visual Analysis In Picture Book "A Bad Case Of Stripes"

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In regard to the research studies, the researcher has some suggestions for further research. First, symbols emerge to signify social construction issue. It will lead the next researchers to apply visual grammar as a useful and innovative research method. They may also raise similar issues in a picture book for teenagers instead of children so that further research will give more new and fresh ideas.

In addition, the research is also expected to make contribution to the studies under the field of literary criticism, precisely in individual differences and multiculturalism. Thus, materials in children's literature subject at English department can be enriched and expanded.

Not only picture books included as good and potential genre of children's literature, other genres have also the similar role. They cover poetry book, traditional book, modern fantasy, and so on. Thus, they are potential materials to raise in further research in children's literature. Benefits and contributions can be made then in the related field.