

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

From the findings and discussion in the previous chapter it can be concluded that the main woman character has her own perception about freedom, she has her own conception about what freedom is for her. The freedoms for the main character in the novel are when she did not forced to do or wear something, when she can dress and wear anything that she likes, when she can talk with a boy in a public places, when woman and man can sit at the same table at the coffee shop, when she can look into man eyes and feel no shame, when she can walking down the street without have to wearing a veil, when she can go out without have to accompanied by a *mahram*, when woman does not have to sit at the back when riding a bus, and when she can falling in love with whoever she loves.

The freedom issues in this novel are constructed by comparing the two different situations in America and Iran. The issues constructed through main woman character experience in two different countries, and it creates a new meaning of freedom for the main woman character. In this novel Iran portrayed as a country which gives less freedom to their citizen especially women, there is almost no freedom for woman, it means that Iran was described as a country with lack freedom for women, while America was portrayed as a country which gives much freedom and opportunity for the citizens, it provides a new life for the main

woman character, new experience, and build a new conception of freedom for woman character.

The main woman character in this novel applied the strategies that Beauvoir suggested in her book and reflected the principles of existentialist feminism which states that women can be whatever they wants to be, can engage in positive action in society, and can redefine or abolish her role as a wife, mother, career woman, and the principles which states that women does not have to follow the identity that already constructed by man society in this case patriarchal society in Iran.

5.2 Suggestion

Regarding to the study that has been elaborated in this paper, the writer has some suggestion for further studies related to the literary works analysis.

1. Analyze the novel using the Intercultural communication study, because the writer found many culture shock issues in the novel.
2. Use other feminism study to elaborate some aspect that may have not been revealed in this research, to uncover another aspect and see different perspective of feminism.