

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This chapter discusses the conclusions which are drawn from the discussions in the previous chapter. This chapter also contains suggestions for further research.

#### 5.1 Conclusions

The aim of the research is to answer the research questions of how the main characters exercise their power to other characters and what types of power the main characters exercise as evidenced in the text. The framework adopted to analyze the data is power theory framework proposed by French and Raven (1959). The previous section shows that power is classified into five different types of internal power forms. They are divided into coercive power, reward power, legitimate power, referent power and expert power. This research only discovered four types of internal power.

The research investigated the power exercised by the main characters, Nathan Algren and Omura Zaibatsu in *The Last Samurai* movie script. Power is exercised for different purposes. Nathan Algren as a veteran had a possibility to exercise power after he was hired by Omura Zaibatsu. Algren had the right to train Japanese army while Omura Zaibatsu used his power that he accepted from the Emperor of Japan to control people around him.

The research leads into several conclusions. First, people can use or manipulate different types of power to achieve their goals. The exercising of power will make people get anything easier. Second, power can be obtained from different sources such as position and expertise. Power through position is usually the appropriate kind of power to represent the strength and the dominance in the society. Third, the application of using the power can be performed in conditional situation and unconditional power. People can obey the command or instruction in conditional situation and they can disregard it in unconditional power. The last point, the use of power from various bases has different consequences.

This research is expected to motivate people to better understand why they are influenced by other people, recognize their own sources of power and build their leadership skills by using and developing their own sources of power appropriately.

## **5.2 Suggestions**

The researcher realizes that this research is still far from perfection due to the difficulties in finding the source for the research. Since the research investigates movie script, the analysis of power exercised by the main characters is limited only on naming and applying the power theory proposed by French and Raven (1959). It will be interesting if further research analyzing how power works in literary works go beyond just identifying the types of power exercised into

finding the meanings and significance of the power relation. Such things can be explored with other theories, such as Psychoanalysis and Postcolonial.

The research also suggests that power exercised in real life situations be used as the topic of investigation.

