

TABLE OF CONTENTS

STATEMENT	i
PREFACE	ii
ACKNOWLEDGEMENT	iii
ABSTRACT.....	iv
TABLE OF CONTENTS	v
CHAPTER I INTRODUCTION.....	1
1.1 Background.....	1
1.2 Statement of Problems.....	6
1.3 Aim of Study.....	7
1.4 Importance of the Problems.....	7
1.5 Scope of the Study.....	8
1.6 Methodology.....	8
1.7 Data Source.....	9
1.8 Clarification of Terms.....	9
1.9 Organization of the Paper.....	10
CHAPTER II THEORETICAL FOUNDATION.....	12
2.1 Ecocriticism.....	12
2.1.1 Definition.....	12
2.1.2 Distinguishing Ecocriticism. From other theories.....	14
2.1.3 The involvement of Ecocriticism in education.....	15
2.1.4 Ecocriticism on literary work.....	17
2.2 Short Story.....	19
2.2.1 Definition.....	20
2.2.2 Classification of short story.....	21
2.2.2.1 Short-short story.....	21
2.2.2.2 Short story.....	21
2.2.3 Intrinsic elements of Short story.....	22
2.2.3.1 Plot.....	23

2.2.3.2 Character and characterization.....	24
2.2.3.3 Setting.....	26
2.2.4 Relation between character and setting.....	29
2.3 The Three Short Stories in Ecocriticism.....	30
CHAPTER III RESEARCH METHODOLOGY.....	32
3.1 Research Method.....	32
3.2 Research Subject.....	33
3.2.1 About the Short Stories.....	34
3.2.2 About the writer.....	36
3.3 Data source.....	36
CHAPTER IV FINDINGS AND DISCUSSION.....	38
4.1 Findings.....	38
4.1.1 Characters and Characterization.....	38
4.1.2 Physical Setting.....	51
4.1.3 Role of Physical Setting.....	59
4.1.4 The Ecocritical Aspect.....	63
4.1.5 Factual Environmental Issues.....	65
4.2 Discussion.....	66
4.2.1 The Role of Physical Setting.....	67
4.2.2 Ecocritical Analysis of Human Culture toward Nature.....	68
4.2.3 Environmental Issues in The Three Short Stories.....	69
4.2.4 Implication of The Research.....	70
CHAPTER V CONCLUSION AND SUGGESTION.....	71
5.1 Conclusion.....	71
5.2 Suggestion.....	72
REFERENCES	