

CHAPTER III

CONCLUSION AND SUGGESTION

This chapter presents the conclusions from the discussions given in the previous chapter. This chapter collects the results of the study and interprets them in the form of conclusion of the portrayal of mother characters in two selected short stories from Djenar Maesa Ayu's *Mereka Bilang, Saya Monyet!*. This chapter ends with suggestions for next research.

3.1 Conclusions

This research investigated the portrayal of mother characters in two selected short stories from Djenar Maesa Ayu's *Mereka Bilang, Saya Monyet!*. From the research, the essence of studying the portrayal of a mother had indicated two factors that are never apart from the portrayal of a mother. The two factors are her family and the society.

First, in its relation with her family, a mother can be viewed as a woman who loves and cares her family. She is also a woman who always try to fullfil family needs.

Second, in its relation to the society, a mother is likely to be created as an ideal mother to raise her children to have good achievements. Moreover, the society also assumes that a mother who stays at home is

better than a working mother, because her attention will be focused for her family.

3.2 Suggestions

The study has revealed portrayal of mothers in two selected short stories taken from Djenar Maesa Ayu's *Mereka Bilang, Saya Monyet!* There are still a few drawbacks due to lack of knowledge and experiences while the writer finishing this study. Consequently, it is still far from perfect and might need further revisions.

This suggestion is based on the limitation that the researcher encountered during the completion of this study. The data selected by the writer only focus on the two short stories. Therefore, to examine other possibilities of findings, it is suggested that other kind of texts are studied so that other point of views may rise and enrich our literary knowledge.