

CHAPTER III

METHODOLOGY

This chapter presents the research methodology used in the study. It includes research design, method of data collection, method of data analysis, and sample of data presentation.

3.1. Research Questions

The study is geared towards answering the following questions:

1. How homosexual characters are portrayed in the novel?
2. In what ways are homosexual relationship accepted in a heteronormative society as evidenced in the novel?

3.2. Research Subject and Context

The study uses descriptive text analysis approach. The study analyzes the phenomenon in the form of homosexual portrayal in the novel and the ways heteronormative society accepts homosexual relationship.

3.3. Data Collection

The data are in the form of words, phrases, and sentences critically selected from a novel entitled *Call Me By Your Name* by André Aciman, published in 2007 by Farrar, Straus & Giroux with the length of 248 pages.

3.4. Data Analysis

The collected data are then categorized into how homosexual characters are portrayed in the text and in what ways are homosexual relationship accepted in a heteronormative society as evidenced in the novel. Queer theory as proposed by Dobie (2009), gender stereotypes by Brewer (n.d), gender performativity by Butler (1990), homosexuality by Lehrman (2005), and technology of self by Foucault (1988) then are used as tools of analysis to analyze the textual evidence. In conducting the study the following steps have been taken:

1. Selecting the topic. The topic that is discussed in this study is homosexuality which focused on homosexual characters portrayal in the text and several ways heteronormative society accepts homosexual relationship as evidenced in the text.
2. Reading the novel closely in order to gain comprehensive understanding of the issues in this novel, specifically about homosexual characters portrayal in the text and several ways of heteronormative society in accepting homosexual relationship in the text. This is also to select textual evidence which answers the research questions.

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3. Categorizing the textual evidence into how homosexual characters are portrayed in the text in *Call Me by Your Name* the novel and in what ways are homosexual relationship accepted in a heteronormative society as evidenced in the text.
4. Analyzing the data with the framework theories elaborated in chapter II.
5. Interpreting the data. The collected data are then interpreted by using relevant theories in chapter II.
6. Making conclusion and suggestion for further study.

3.5. Data Presentation

The categorized data then are presented in the tables such as following:

Table 3.1

How homosexual characters are portrayed in *Call Me by Your Name* the novel

No.	Chapter /Page	Characters	Portrayed as	Textual Evidence	Context	Comment
1.	1/8	Oliver	An Intelligent person	A few hours later, when I remembered that he had just finished writing a book on Heraclitus and that “reading” was probably not an insignificant part of his life, I realized that I needed to perform some clever backpedaling and let him know that my real interests lay right alongside his.	The ‘I’ who is Elio took the ‘he’ who is Oliver went to open the account in a bank and then paid a visit to his Italian translator.	Even though Oliver has interested in same-sex people, he is depicted as an intelligent person since he is an author of Heraclitus book. He is also called as the most talented philosopher.
2.	1/9	Elio	A Religious	At dinner on his third evening, I sensed	At dinner time, the ‘I’	Transcribing a text

			and smart person	<p>that he was staring at me as I was explaining Haydn's <i>Seven Last Words of Christ</i>, which I'd been transcribing....</p> <p>After I had finished explaining my transcription, I became aware of the keenest glance coming from my left. It thrilled and flattered me; he was obviously interested—he liked me.</p>	<p>which refers to Elio was trying to explain his works to everyone in the house. During that time, Elio realized that the 'he' which refers to Oliver was watching him intently.</p>	<p>needs a special ability and is difficult.</p> <p>Hence, Elio can be said as a smart person since he can deal with difficult task.</p>
3.	1/11	Elio and Oliver	Sporty and manly	<p>We jogged early on the first morning—all the way up to B. Early the next morning we swam. Then, the day after, we jogged again. I like racing by the milk delivery van when it was far from done with its rounds,.... I liked it when our feet were aligned, left with left, and struck the</p>	<p>Elio was recalling the time when he started to like Oliver. He recalled the event one by one from the first time he met with him until the time they get</p>	<p>Elio and Oliver exercise in almost every day in their life. It means that they want to look healthy and strong. Oliver even exercised when</p>

				<p>ground at the same time, leaving footprints on the shore that I wished to return to and, in secret, place my foot where his had left its mark... He was always exercised, even when he was sick; he'd exercise in bad if he had to.</p>	<p>closer, so that was why they had regular time to jog and swim together everyday.</p>	<p>he was sick. It indicates that he does not want to be weak as a man. Being strong in every circumstance can be classified as manly performance.</p>
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Table 3.2

In what ways are homosexual relationship accepted in heteronormative society as evidenced in the novel

No.	Chapter /Pages	People who Accept	Ways of Acceptance Provided by the Society	Textual Evidence	Context	Comment
1.	1/58	Elio's father	The father gives his liberty towards Elio to be a homosexual	You can always talk to me. I was your age once, my father used to say. The things you feel and think only you have felt, believe me, I've lived and suffered through all of them,	The 'I' which refers to the father was wondering with what Elio did with his time. He was wondering why Elio was so silent and lonely. Therefore, he tells him to say what he feels.	Elio's father advice indicates that he will support him to be whatever he will be and gives his liberty because only the self who knows the things he/she felt.
2.	3/205	Strangers	Strangers give	Then we kissed again. And, with my eyes	It happens when they	Strangers here also did

		(people at street)	safety feeling and private space towards homosexual couples for being homosexual	still shut, I think I did hear two voices, old men's voices, grumbling something about taking a good look at these two, wondering if in the old days you'd ever see such a sight. But I didn't want to think about them. I didn't worry. If he wasn't worried, I wasn't worried. I could spend the rest of my life like this.	are in Rome after the book launching party. Elio feels sick and so he went to the dark, deserted side alley for throwing up accompanied by Oliver.	not throw any mockery or anything bad to Elio and Oliver when they are accidentally watching a kissing scene of them.
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