

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

Based on the analysis of nationalism across generation in “Nagabonar Jadi 2”, we could see how nationalism between the two generations is actually different. The different construction of nationalism is maintained and reinforced in several manifestations of nationalism in various forms — there are three different manifestation of nationalism for the older generation found in the novel under study. The first form is manifestation of nationalism in the form of references to the Netherland and Japan colonialism. The second form is manifestation of nationalism in the form of appreciation for unifying symbols and the third form is manifestation of nationalism in the form of willingness to sacrifice for the country.

There are also three different manifestations of nationalism for the younger generation found in the novel under study. The first form is manifestation of nationalism in the form of the preference to a global outlook. The second form is manifestation of nationalism in the form of the preference to a future outlook. And the third form is manifestation of nationalism in the form of preference of an urban lifestyle. The final discussion of the dynamics of nationalism across generations, show that generation gap is the crucial reason for different nationalism across generations.

Nationalism in this novel is constructed from various conflicts by contrasting different generations. Through these two different generations, nationalism is represented through different forms. The story is successful in showing nationalism as a dynamic concept. Nationalism is bound by context and therefore manifests differently. In this case it is linked to specific period, the past and present time.

From the findings of the present study, we could conclude that nationalism is not static but changes from time to time along with the cultural changes and globalization. "The current wave of nationalism has to be understood as a response to globalization and not as evidence for the enduring nature of the national idea" (Kaldor, 2002).

## **5.2 Suggestion**

In regard with the study that has been elaborated in this paper, the writer has some suggestions for further studies related to literary works analysis.

- 1 For improvement in future studies pertinent to literary works analysis, like the one conducted in the present study, the selection of the research subject could be expanded with variation in terms of theme or genre.
- 2 Regarding nationalism, we, as parts of the net-like discursive relations of individuals, should be more critical in observing the operation of nationalism. We need to pay attention to the existing of unifying symbols and the history of nation struggling in the past. But we also keep

watching toward the changing world and its impact to our culture.

Globalization doesn't mean the worst thing. We should be more open to the new things but we must be aware and careful.

