

Conclusion and Suggestion

This chapter provides the conclusion from the previous chapter and the suggestion for the future research.

5.1 Conclusion

The aims of the study is to reveal how the cultural imperialism and its resistance are depicted in the text. The previous section shows that the cultural imperialism specifically the oppressions of colonizers (France and British) are classified into two major oppressions: the cultural insertion and the cultural clashes. For the cultural insertion, there are three types of cultural insertion within the novel such as the use of colonial language (French and English) as the legal language, the situation in which colonizers acquaint their cultures toward colonized, and also the gospel of Christianity. Meanwhile, the colonizers employ the cultural clash as a means for smoothing the imperialism process. In consequence of this cultural clash, the tribes around the North American were disappeared gradually.

As the response toward those oppressions, there is a lot of resistance that come from the colonized. These resistances are classified into three main categories of resistance such as affirmation, modification, and rejection.

The research leads to several conclusions. First, culture becomes the media where the colonizers implant their domination toward the colonized.

Second, in the perspective of colonizers, the idea about Europe civilization has justified cultural imperialism as a means to change the colonized colonization to become more civilized than before.

Third, the colonized reached a hybrid culture that mixed the cultures of colonizers and the native culture. In consequence, the sense of social and cultural change is pervasive in the colonized cultures.

5.2 Suggestion

For the future research, the writer suggests other researchers to explore more about the history of Native American. During the research process, the writer finds difficulties to understand the novel comprehensively because he has limited sources about the setting of the novel that is based on the historical fact of Native American during English and France imperialism. Thus, other researchers can enrich their understanding about Native American through adding more information from previous studies that are related to the topic, journals, e-book, trusted on-line website, and discussion with the literature experts (i.e. lectures or historian). Good knowledge of the Native American culture and the vocabularies within their tribes also becomes the primary aspect to support other researchers in conducting their future research because the novel has a lot of vocabularies of Native American culture.