CHAPTER 3

METHODOLOGY

This chapter discusses the methodology used in the study. It deals with the statement of the problems, subject of the study, methodology, data collection, data analysis, and data presentation.

3.1. Statement of the Problems

The study is geared towards answering the following questions:

- 1. In what ways is the male main character developed in the novel?
- 2. What are the narrative events that indicate the development of the main character to his maturation?

3.2. Subject of the Study

The subject of the study is the novel written by Nicholas Sparks entitled A Walk to Remember. The novel has been selected because the story reflects the writer's interest in analyzing character development and narrative events of the main character towards maturation. The novel was translated into Bahasa

Indonesia and published in 2005 by Gramedia Pustaka Utama. It consists of 13 chapters and 256 pages.

3.3. Methodology

The study employs descriptive methodology. The study describes the character development of the main character and the events toward his maturation. The techniques that are applied in this study are textual analysis; providing textual evidence of the character development and the events, and library research; providing references that are more relevant in the study. In analyzing the male main character's development, the study employs two devices, characterization and focalization. Both of the devices are very important as the tools to analyze Landon Carter's character development.

3.4. Data Collection

The data were collected from textual evidences in the novel *A Walk to Remember* that are purposively selected and directed to answer the research questions; the character development and the events in the form of words, utterances, expressions, thoughts.

3.5. Data Analysis

In analyzing the male main character's development, the study employs two devices, characterization and focalization. The collected data are categorized into table and analyzed using the certain framework that has been determined. The study employed some stages in analyzing the data:

- 1. Selected the subject of the study
- 2. Formulated the statement of the problems
- 3. Read the novel carefully and thoroughly in order to get better understanding particularly towards the character and events that signify maturation in the novel
- 4. Executed library research related to the problems that help the study obtained relevant references in relation to the problems
- 5. Investigated the data appropriately with the appropriate device and certain framework that has been determined
- 6. Analyzed and interpreted the findings
- 7. Concluded the findings

3.6. Data Presentation

The collected data analyzed and organized into the following tables. The following tables are the samples of the analyzed data that indicate the character development and narrative events of Carter towards his maturation. The complete table could be found in appendix.

3.6.1. Sample Table of Carter Characterizations

No. Character	Carter's Statements	Carter's Thoughts
Traits		
		(0)
1. Unpleasant	especially when he talked	Old Hegbert, he'd stop
(P)	about the 'wrath of God	dead in his tracks and his
	coming down fornicators'	ears would perk up—I
\~O_^	and all that good stuff. That	swear to God, they actually
	really got his blood boiling,	moved—and he'd turn his
	I'll tell you, when he talked	bright shade of red, like
	about the fornicators. That	he'd just drunk gasoline,
	was his real hot spot. When	and the big green veins in
	we were younger, my friends	his neck would start
	and I would hide behind the	sticking out all over, like
	trees and shout, 'Hegbert is a	those maps of the Amazon

	fornicator!' (p.16)	River	that	you	see	in
		Nation	al	Geo	ograpi	hic.
		(p.16)				

3.6.2. Sample Table of Carter Narrative Events

No.	Events	Carter's Focalization	Interpretations		
			P 3311 3413		
1.	2	Now, I hadn't really planned	From the textual		
	<u>i</u>	on taking drama that year. I	evidence, we could		
		really hadn't, but it was either	notice that Carter		
		that or chemistry II. The thing	takes drama class		
1	5	was, I thought it would be a	to avoid and run		
		blow-off class, especially	away of his		
	Taking drama class	when compared with my other	disliked to science		
		option. No papers, no tests, no	subject. This event		
	PA	tables where I'd have to	also considered as		
		memorize protons and	the starting point of		
		neutrons and combine	Carter's change		
		elements in their proper	because so many		
		formulas It seemed like a	changes happened		
		sure thing, when I signed up	during drama class.		

	for it, I thought I'd just be able	
	to sleep through most every	
	class (p.29)	

This chapter has explored and discussed the methodology that will be used to analyze the data in the following chapter.

