

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter is the last chapter which comprises conclusions and suggestions. Conclusions put forward the result of the findings and the discussion in the previous chapter. Suggestions put forward the benefits for the readers who are interested in implementing the study about literature and the meaningful inputs for English literature in university.

5.1 Conclusions

Based on the findings and the discussions elaborated in the previous chapter, it can be proposed that both short stories written by Edith Wharton which become the subjects of the study have the same conflict and issue. The main topic of the study is the manifestation of love in the marriage and is framed by existentialist feminist perspective as the main concern of the study. The manifestation of love that emerges in the stories is carried by the husband and wife. So, the writer sees the manifestation of love from the husband's view and the wife's view which are related to their attitudes and the efforts to uphold their marriage. The conflict that appears in both short stories is dishonesty in the husband and wife relations. Dishonesty occurs because the husband and wife have their own reason why they tell a lie to their own spouse. However, this conflict resolve because the husband and wife attempt to cooperate to fix the problem and to forgive each other in their relations.

5.2 Suggestions

After implementing the research, the writer still finds some weaknesses that have to be considered. First, finding and choosing an appropriate subject to analyze need a broader knowledge about literary theories and criticism. Using a certain theory as the tool of an analysis will assist the students to determine the main issue of the research and to dismantle the textual evidence based on the text.

Furthermore, the lecturers of English literature in university play an important role to familiarize some literary theories and to give strong background knowledge before the students read and conduct a further analysis. Besides, the lecturers also should teach how to analyze literary works using a certain literary theory. So, the students will have some experiences in conducting the research before they comes with their thesis as the requirement of the Sarjana degree.

