

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This is the last chapter of the study which consists of two parts. The first part puts forward the conclusions on the basis of the findings and discussions. The second part puts forward the suggestions for the further research.

V.I Conclusions

The *Cermin* column in Tabloid *Wanita Indonesia* can reflect the conditions of Indonesian women in reality because this column presents the profile of Indonesian women in all spheres. Through the depiction, this column can be able to encourage or to inspire all women in Indonesia.

Portrayals of women that attained through analysis of Marxist Feminist are depicted how women liberate from men's oppression in many spheres. Men's oppression toward women means women do not get equal opportunities to men in order to contribute their aptitudes in education, social, economics and politics. Men's oppression toward women is preserved by culture that put women subordinate to men. Men are primarily engaged in public sectors because they are responsible for earning a living while women will ultimately handle the household after they get married, no matter how high their education level is. Certainly, this condition is a disaster to women when they have fewer opportunities compared to men in education, social, economics and politics.

Tabloid *Wanita Indonesia* portrays Indonesian women as women who get equal opportunities and rights in contributing and participating in most spheres. All of them have other activities outside household. Indonesian women are depicted as educated person

because most of them take and complete their education to Master degree, and others are in Bachelor degree.

From the perspective of Marxist Feminist, Indonesian women depicted in tabloid *Wanita Indonesia* are economically independent because they are working outside the household. Besides establishing their own businesses, Indonesian women also depicted as women who engage in politics. They have equal opportunities to be chosen as a leader. They also concern with social needs, therefore we can see that Indonesian women establish social institutions, schools and education centers in order to contribute and participate to the development of their country. Indonesian women evidenced in tabloid *Wanita Indonesia* recognize what they want in their life and they struggle for it. Finally, they are not only successful in taking care of their families but also their business or their jobs.

In summary, Indonesian women are not regarded as weak, subordinate and unintelligent people because they prove that in public sectors women can do as good as what men can.

V.2 Suggestions

The present study has already revealed the portrayal of Indonesian women in the perspective of Marxist Feminist as reflected in tabloid *Wanita Indonesia*. Since the column has many potential issues to be investigated, the writer recommend that this study can also be analyze in cultural studies point of view in order to approach the phenomena of career women. For further research regarding to Marxist Feminist, the writer recommends to find another form of literary works such as movies, songs and journals. For the literature learning and instruction,

the lecturers should give more exercises to students in analyzing literary works in order that they will be easier in conducting the research paper.

