

TABLE OF CONTENTS

PAGE OF APPROVAL	i
STATEMENT	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vii
TABLE OF CONTENT	viii
CHAPTER I: INTRODUCTION	
1.1 Background	1
1.2 Reason For Choosing The Topic	7
1.3 Research Questions	7
1.4 Aims Of The Study	8
1.5 Scope Of The Research	8
1.6 Research Method	8
1.7 Clarification Of Terms	11
1.8 Paper Organization	14
CHAPTER II: LITERATURE REVIEW	
2.1 The Connection Of Women And Nature	16
2.2 Ecofeminism	19
2.2.1 Definition Of Ecofeminism	19
2.2.2 History Of Ecofeminism	20
2.2.3 The Connection Of Women And Nature In Ecofeminism	23
2.3 Mining Industry Development And The Impact Towards Human And Nature	36
2.3.1 Development And Mining Industry	36
2.3.2 The Impacts Of Mining Industry Development Towards Human And Nature	39
2.4 Movie Script	43
2.5 Previous Studies	44
2.6 The Synopsis of Avatar	45
CHAPTER III: RESEARCH METHODOLOGY	
3.1 Research Questions	47
3.2 Research Design	47
3.3 Data Collection	48
3.3.1 Data Source And Context	48
3.3.2 Data Collection Procedure	50
3.4 Data Analysis	51
3.5 Data Presentation	53
3.5.1 The Connections Between Women And Nature In Avatar Movie Script	53

3.5.2 The Impacts Of Mining Industry Development In Avatar Movie Script.....	56
CHAPTER IV: FINDINGS AND DISCUSSION	
4.1 Types Of Connection Between Women And Nature In Avatar Movie Script.....	60
4.1.1 Historical Connection	61
4.1.2 Social Connection.....	62
4.1.3 Spiritual Connection.....	65
4.1.4 Experiential Connection	71
4.1.5 Symbolic Connection.....	73
4.2 The Impacts Of Mining Industry Development Toward The Continuity Of The Connection Between Women And Nature	77
4.2.1 The Destruction Of Environment	78
4.2.2 Violent Action To The Natives.....	80
4.2.3 Deprivation Of Ancestral Land Rights	83
4.2.4 Military And Company Intimidation That Caused Modernization Enforcement.....	85
CHAPTER V: CONCLUSSION AND SUGGESTIONS	
5.1 Conclusion	88
5.2 Suggestions	90
BIBLIOGRAPHY	91
APPENDICES	96