

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter consists of conclusion, as the interpretation toward the result of the research and provides suggestions for readers and others researchers who might have an interest in doing the research which is comparable to the field in this present research.

5.1 Conclusions

The study attempts to read and investigates the way ideology operates in the novel of *Uglies*. After conducting this study and analyzing the data, the writer found the answers of the aims of this research which are reflected through the portrayal of the ugly and the pretties with operation as the main idea of the novel.

Based on the data analysis result, some points can be concluded. First, the analysis of events suggests that, the main idea in *Uglies* that people believe that they are ugly and need to take an operation to become pretty. In other words, operation as an ideology is believed subconsciously and considered as a normal way to become pretty.

While in the second question of this study which is to find how the ideology operates in *Uglies*. From the analysis of events, it is found that the ideology operates through Marx's (1845) pattern of ideology. The findings support the theories from

Marx (1845) that already exist in chapter two who state that ideology arises from historical life process that shapes ideas production (forces of ideas production), conception (the state of society), and consciousness. In addition, these three materials lead into contradiction in its turn of the division of labor.

The issue of ideology in this novel is generated by the ideological state apparatus in mask of educational system and the pretty with the use of hegemony. While repressive state apparatus which uses force and threat to make people do things that they want them to do is represented by the *Special Circumstances*. Both repressive and ideological state apparatus use their power (hegemony and violence) to control society with the ideology that children need to get operation to become pretty.

The investigation also leads to the conclusion that self consciousness is gained through contradiction. Contradiction that was faced by Tally leads her to gain self-consciousness, as there is a room for agency and subjective consciousness for action and thought that have their origin in individuals which is not wholly determined by forces over without control. In addition, reflexive knowledge which is so partial and unstable provides Tally as a subject with a means of empowerment as agent to choose her own ideology through self agency.

5.2 Suggestions

In this sub point, the writer would like to propose some suggestions for a further study, as can be seen as follows:

1. A further study is suggested to analyze other aspects related to the use of symbolism or metaphor, which is built to make such a good young adult literature for young adult.
2. The next researcher may conduct a similar study to another text namely prose, poetry, or song which contains or has ideology and characterization. Further study is suggested to elaborate more about how the constructions of ideology are built in the text, whether through metaphor or intertextuality.
3. Finally, for the authors of young adult literatures, the writer suggests that they should not support ideology which promotes negative images and effects for teenagers.