

## CHAPTER V

### CONCLUSSIONS AND SUGGESTIONS

This chapter elaborates conclusions of the paper, which refer to findings and discussions in the previous chapter. In addition, this chapter also provides suggestions for those who may want to investigate related issues.

#### 5.1 Conclusions

The writer found that the construction of hybridity in the main character that is described in the novel, is influenced by cultural aspect. This is constructed through the main character orientation and identification. The main character orientation is indicated in three phases of its construction. First phase is Fayu oriented identity. Sabine who is a German, perceives herself as a Fayu girl and adapts the Fayu's culture and perception. One of the example is Sabine's did not play with dolls and toys but with bows and arrows. Second phase is German oriented identity. Sabine is yearning for her parent's homeland, Germany, which promises her the better facilities for her life in the future. She believes that she can continue her education and get a husband in Germany. The last phase is shifting between German and Fayu. Sabine is confused with her identity whether as a Fayu or a German. The assimilation and adaptation cause Sabine to have ambivalent attitudes about her identity.

The writer also found that there are six factors of the hybridity construction in the main character. First factor is family. The differences of Sabine's parent attitudes make the hybrid identity is constructed in the family. Sabine's father who directly interacts with the Fayus and learns their language,

has influenced by the Fayu's culture. He becomes her facilitator to help her understand and adapt their custom. In addition, Sabine's mother who is more German than her father, she makes Sabine not to forget her background as a German. Second is Peers factor. This factor has given a lot of contribution to Sabine's identity construction. She adapts the Fayu's and German's culture through her peers both in jungle and in German. Third is personal factor. The feeling of lost her Fayu brother Ohri insists her to leave the Fayus and escape herself from sadness. Fourth is societal factor, the education that Sabine's takes in Jayapura and Switzerland have constructed her identity to be a part of western culture. Fifth is the vacation to Germany becomes the first moment that she learns and interacts with western culture. Her return from Germany is the beginning for Sabine to feel homesick of her parent's homeland, which she used to call as "strangeland". The last is Migration to German. Sabine efforts to adapt all of western cultures. She tries to be European and to think like them. However, living in Germany does not make her directly forget her Fayu identity. She acknowledges that she is trapped in two identities, Fayu and German.

From this finding, the writer can conclude that the construction of a hybrid identity is an unstable and a dynamic construction that possibly change depending on certain matters. This makes the identity identification is based not truly on one single identity.

The result of this analysis can give the writer more knowledge, especially about how culture influences the construction of identity. In addition, having an ideal to be a critic in cultural aspect, the writer can learn how culture influences individual so that she has better understanding of cultural issues.

## 5.2 Suggestions

In this study, the writer relied on only postcolonial theory in analyzing the text. Eventhough, it may not be the best literary theory to apply in this novel, the application of postcolonial theory has served a great deal of the advantages in supporting the analysis in this research. As a framework, this theory provides the fact that novels have a good potency to be explored and give vivid picture about life in a diverse society. This theory also can cover a few things of the hybridity issues existing in the novel such as how the hybridity is constructed and what causal factor that constructs hybridity.

Learning from that limitation, the writer suggests that those who are interested in investigating the hybridity issues in novels have to learn the applications comprehensively in order to have a better understanding in analyzing the text. The writer also suggests that the next analysis on the same issue should pay more careful attention in the data collection process. Hopefully, her paper can give a beneficial input for everyone who is doing similar research and who are looking for and constructing his or her identity.