CHAPTER V

CONCLUSION AND RECOMMENDATIONS

This chapter consists of two sub-parts, namely, the conclusion of the research and the recommendations for the next research.

5.1 Conclusions

After obtaining the result of the analysis, conclusion can be drawn as the followings:

1. The song author delivered the issues by using their *licentia poetica* or poetic license to manipulate or modify the language and other elements in the song lyric. It was proven by the use of figurative language such as metaphor, simile, personification, and hyperbole in every song lyric. The song author used modes of sign (symbolic, iconic, and indexical) in delivering the description of the background and uses mostly the imagery of sights, feelings, and actions.

2. There are some similarities in each song lyric. One of the similarities is the flat character used in both lyric. The other is the first person narrative used in dialog structure in each lyric. In addition, the song author tried to take the audience to get involved in the story lines. Another similarity is shown in the general issue of the song lyrics. Based on the exploration in the analysis, each song lyrics has a similar theme. The themes such as how the 'disaster' creates sadness separation (1st song) and the ironic living in lost (2nd song) simply describes about how the Okinawan experience horrible misery during

the war and afterward. Therefore the writer conclude that the general issue of the song lyrics aroused is about the Okinawan misery afflicted by the traumatic war.

3. There are several ways in exploring the representation of the American army's on Okinawan during the World War II, they are identifying the signs used by the song author in the song lyric, comparing analysis with other texts related (intertextuality), and biographical review on the song author. Through those ways, the treatment was represented in the signs used such as '*the wind, storm, waves*' which universally in Okinawa has meaning related to events during the battle. The other signs represented in metaphorical phrases and other figurative language manner in the lyrics.

4. Based on the intertextuality, the writer discovered that the song author tried to deliver some conditions: a) the beauty of Okinawa island represented with the blooming Deigo flower; b) the horrible and traumatic attack of American army represented with the signs such the wind, storm and waves; c) the sad story of separation between soldier and nurse within the war represented with the *Uji* and Okra field events, and; d) the intention of the song writer to spread the truth about what happened in Okinawa to all people over the world represented in the repetition stanzas.

5. Through semiotic analysis, it is discovered some reasons why the representation represented as such. They are (a) the song author sympathy to the story of Okinawa during World War II, (b) song author observation to Okinawa site and history, (c) song author intention in transmit the issue as well as story of Okinawa which has been forgotten, and (d) political reason

in breaking down the wall between Okinawa and Japan main island as well as exposing the American treatment during World War II.

5.2 Recommendations

Referring to the conclusions above, the writer proposes some recommendations for the study as follows:

In addition to the study of song lyrics, the analysis of the music and sound composition in the song lyric is also needed to strengthen the study. This is based on the reason that sound actually could also describe the meaning of a lyric (Atmazaki 1991). It is as well part of the signs representing the meaning of a lyric (Chandler 2002)

Since a literary work is inseparable from the social contexts and one of the contexts is the audience of a literary work (Mukarovsky in Jabrohim 2001). Therefore, it is also necessary for the researcher to know about the audience's responses to the song lyrics. This will be improved by doing intertextual research to any discourses, articles, interviews, records as data in the form of text.

Lastly, the writer proposes the improvement and the development for further exploration about song lyric analysis, which are not covered in this analysis so that this analysis will be useful for literature learning and appreciation.