CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter describes the conclusions of the research that have been done by the researcher and suggestions for the next researcher who want to do research on deixis.

5.1 Conclusions

Based on the data analysis, the researcher concludes that three types of deixis used in *Opera Van Java* are person, temporal, and spatial deixis. Person deixis that appeared is 84.1 %, temporal deixis is 7.8, and spatial deixis is 8.1. From the result, person deixis is mostly used by the puppets. The uses of deixis are influenced by several factors, e.g. purposes of humor, characteristics of the addressee, and background of the speaker. It shows that deixis can also be used in humorous context to make people laugh. Deixes that appear in *Opera Van Java* are various, so through this research, the research findings can help readers to know other languages, e.g. Javanese, English, Indonesian, and Betawi. Because *Opera Van Java* is comedy show,sometimes deictic expressions used by the puppets were not suitable to its functions.

5.2 Suggestions

The researcher hopes that this research will give description to next researcher to analyze deixis by using different analyses and objects, such as talk

show, novel, news, and daily conversation in classroom or one community. The next researcher also can focus only in one type of deixis, for example analysis of person deixis, so the analysis will be more specific. Deixis in one language can also be analyzed by next researcher to understand deixis used in certain language because different language has different characteristics. The next researcher can analyze not only in the studies of pragmatics or sociolinguistics, but also in the grammar of deixis.