

CHAPTER V

CONCLUSIONS

This chapter provides the conclusion of the study. Possible recommendations for further studies dealing with the issues are presented as well at the end of the chapter.

5.1 Conclusion

Based on findings and discussion elaborated in the previous chapter, it is found that the text portrays the ABC character in terms Postcolonial perspective as a hybrid identity person. The ABC character draws as both Australian and Chinese. Framed with reference from Kress (1998) the ABC character portray in three ways. These are naming which focus on character naming and its influence toward the society and character himself; the second are beauty and/or ugly where portrayals focus on the physical appearance of the character and the last is setting, where it focus on society view and attention toward the character.

In this term, the ABC character (Seamus O' Young) is questioning about why people always curious about identity. Besides, Seamus also feels that he has no citizenship and unpleasant treatment because of his physical appearance.

Based on the case above, the novel which is analyzed in the frame work of postcolonial criticism presents the concept of identity. In addition, Fanon argued that the first step for colonialized people in finding a voice and an identity is to reclaim their own past (Barry 2002:192).

Therefore, there are prejudices or stereotype of the people toward the minorities. This prejudice or stereotypes involve the assumption that their own race are more superior to others, this term next raises the racism where the superior could do anything toward the oppressed race.

Referring to the discrimination explanation above, the writer finds that there are several ways of character portrayal in the novel. These negative portrayals next raise unpleasant treatment from the people toward the ABC character. These portrayals are physical appearance, disease carrier and isolated feeling person.

5.2 Suggestion

It has been stated before that the intention of conducting the study is to reveal the character portrayal and its relation with the racist treatment in the *Birds of Passage* novel by using Postcolonial perspective. The exploration on the novel is highly required; since they are enrich information about life in diverse society.

In order to make the analysis deeper and more comprehensive, the writer suggest the other researchers using other theories and perspective or analyze another genre of literary theory such as short story or poem which also describe racism.

Furthermore, the other aspect, such as intrinsic (plot or theme) and extrinsic aspect (history and race) could be investigated. In addition to the statement above, the using of contemporary literary theory will be useful as guidance to a thorough analysis of the novel.