

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusions of the study, which are based on the findings and discussion in the previous chapter. This chapter also presents the suggestion for further study on text analysis.

5.1 Conclusions

The aims of the study are to identify how good women are labeled and what destinies are built for those women in three Grimm's Fairy Tales (*Snow-White*, *Briar-Rose*, and *The Goose-Girl*). The previous sections show that following the gender

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stereotypes by Golomb and Fivush (1994), in Grimm's fairy tales good women are labeled in three categories which are; *physical characteristic*, *role behaviour*, and *occupations*. In physical characteristic category, good women are generally beautiful; in the role behavioural category, good women are generally presented naïve, passive, and submissive; in the occupation category, good women are generally labeled as being domestic-sphere and dependent on men. The previous sections also reveal that there are destinies for good women attributed in Grimm's Fairy Tales. Women are men-dependent destiny and family-oriented destiny.

From the findings, the study leads into several conclusions. First, although Grimm's fairy tales carry moral lessons to the readers such as good winning against

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evil, they also contain debatable concepts for example about how it is to be a good woman.

Second, Grimm's fairy tales that are constructed by women's stereotypes, reflect the idea that women should be men-dependent and family-oriented destiny. This means that women should put themselves before men or family.

Third, fairy tales can be a medium that decreases women's awareness of their capabilities since fairy tales contain the debatable concepts of women are commonly passed from one generation to another. Fairy tales keep being retold from parents to children and so on. As a consequence, it is understandable if the fairy tales construct the way society assume of what is proper for men and women.

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Last, it would be better for parents to give guidance for children who read fairy tales since fairy tales carry and construct the arguable paradigms such as how it is to be good men and women.

5.2 Suggestions

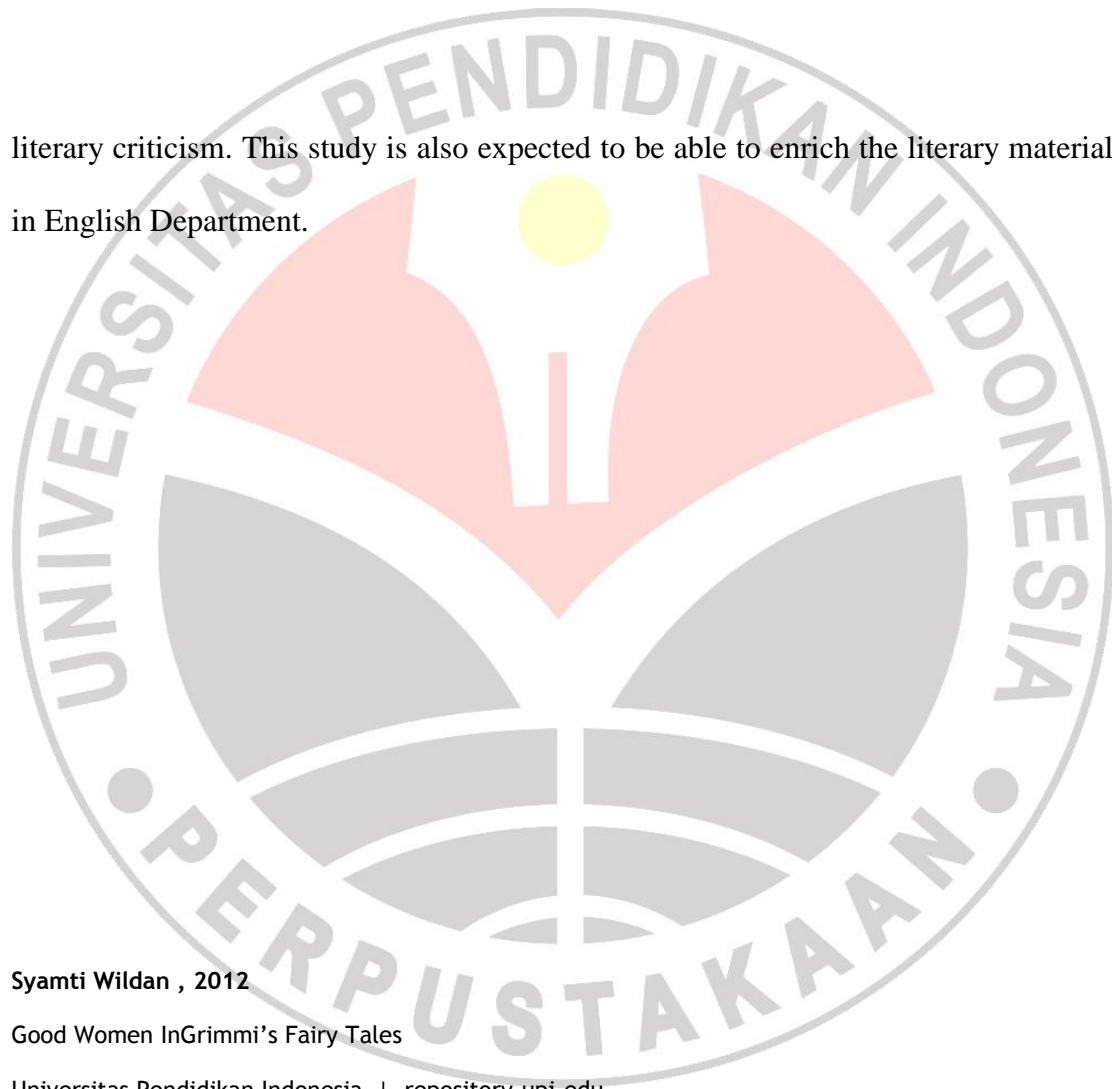
For the future research, the researcher suggests that the investigation should focus on topics which have conflicting interest for gender issues in a comprehensive way. Gender issues in movies and commercial advertisements may provide good topics to investigate. Since there are different kinds of gender issues, it is important to employ proper theory that address to the problem in the research appropriately. The last, the researcher expects this study to be able to give valuable contribution to

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literary criticism. This study is also expected to be able to enrich the literary material in English Department.



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