

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter provides interpretations of the present research based on the findings and discussion that have been presented in the previous chapter. It also contains the suggestions for the readers of the present research as well as the other researchers who might be interested in conducting research which is comparable to the issues discussed in the present research.

5.1 Conclusions

The present research has successfully answered the research questions that are formulated to unearth the portrayal of female leader in relation to the notion of gender performativity and to analyze the issues of subjectivity and agency based on the main female character's choices, decisions, and encounters with other characters in the fantasy fiction written by Suzanne Collins entitled *Mockingjay*.

With regard to the first purpose of the research which is to discover the portrayal of female leader in the novel, it can be identified that the novel presents the portrayal of a female leader as an ambiguous female in which the sense of ambiguity appears as the result of the main female character's awareness of the choices whether to conform or to subvert the social forces as a female leader. The sense of ambiguity is constructed within two aspects in the novel; the first aspect

is the society's expectations of how a female leader should behave; and the second aspect is the main female character's chains of actions as the Mockingjay. Relying on the findings and the discussion in the previous chapter, it can be observed that there is a gap between the society's expectations and the main female character's actions as a female leader – that leads to the sense of ambiguity – due to the fact that the main female character decides not to completely conform to the society's expectation. It can be concluded that the female leader has power to decide whether to conform or to subvert the society's expectations in her position as female leader.

The discussion then leads to the second purpose of the research – to unearth the issues of subjectivity and agency of the female leader based on her choices, decisions, and encounters with other characters in the novel. Based on the findings and discussion, it can be understood that female leader cannot merely escape from being subjected to her society because the process is that constructs her social identity as a female leader. However, as a female leader whose position possesses power, the main female leader shows her decisions and choices implemented in her actions as female leader that subvert the social force. It proves the fact that female leader is capable of doing things based on what she believes to be true. It leads to a conclusion that the female leader posits agency.

In conclusion, Suzanne Collins' fantasy fiction, *Mockingjay*, captures the social revolution in which women are allowed to be a leader. The stereotype of

women that is expected to be completely feminine is subverted by the existence of female leader that possesses both masculine and feminine traits which are beneficial to her role as a leader. Therefore, the novel implicitly conveys a message that a female leader, in her actions, can be as strong as she should be as a leader without forgetting her nature as a woman. As a female leader, a woman cannot merely escape from being subjected as a woman who leads a group of people. Thus, there are some expectations from the society of how a female leader should behave. Nevertheless, the fact that a female leader shows her possession of agency reveals her awareness of the position that holds power so that she shows her awareness to make choices and decisions to deal with her society.

5.2 Suggestions

After conducting the research, there are some suggestions related to the present research that can be proposed. The suggestions are as follows:

1. Regarding the novel, it would be better for the next researchers to discuss other researchable issues in the novel, such as the issue of oppression towards people in districts by the tyrannical government of Panem or the issue of ideological propaganda in the form of propos employed by the Rebels to gain more forces from other districts. Research conducted within these issues may provide various perspectives of understanding the novel for the readers.

2. With respect to the issue of female leader adapted in fantasy fiction, it would be the enrichment of the literary works if authors explore the psychological aspects of female characters as female leader. Therefore, there would be a possibility that the issue is discussed from the view point of psychoanalysis within the frame of literary criticism.
3. The next researchers may also conduct a research within the same issue of gender performativity, subjectivity, and agency in various literary works such as poems, short stories, or drama scripts. However, the discussion may be engaged within different contexts so that the research related to the three notions would not only focus on the context of female leadership.