

## **CHAPTER V**

### **CONSLUSION AND SUGGESTION**

This chapter presents the conclusion of the study, based on the findings and discussion in the previous chapter. This chapter also presents the suggestion for further study.

#### **5.1 Conclusion**

The presents study has successfully answered the research questions that are conducted to unearth how bullying incidents are represented visually and verbally and what the representation signifies. Based on the findings the study concludes that verbal texts are slightly more dominant rather than visual images. It reveals that the representations that emerge in the visual text data also appear in the verbal text data. Meanwhile, the representations found in the verbal text data are not depicted in the visual text. Having said that, both of the modes play important role to construct the representation of bullying incidents.

#### **5.2 Suggestion**

The present study has been already discussed about the way visual and verbal texts represent bullying incidents and the signification of the representation. The present study employs a multimodal analysis, namely verbal and visual analysis. The other mode can be used to get a various perspective by experiencing the other analysis mode. Moreover, this present study uses two tools of Systemic Functional Linguistics, Transitivity System and Visual Grammar. Hence, for the further studies, the Representational meaning can be explored to be applied on verbal text data. In addition, in visual grammar the present study focuses on vector, gaze, and layout only, then for further studies the researcher can explore the elements in visual grammar to contribute to the findings of visual images.

Due to many difficulties found when doing the study, this study is still far away from perfect. However, this study is expected to accommodate in understanding visual grammar and in realizing that even in children's book there are many topics that can be explored by the researcher. In addition, it is expected to give new knowledge in analyzing the combination of literature and linguistics.

