

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Veronika's psyche—based on the Freud's id, ego, and superego—is analyzed to find out how it influences her psychological state before she entered Villette Mental Hospital and when she was in the hospital. It seems from the novel that before she entered the hospital, her psyche was dominated by the superego. It means that she behaved appropriately to the rules of society. For example, she implemented what her parents or society had taught her in reacting to a new situation. The reaction was that she had to remain cool and distant whenever she met a new situation.

Moreover, the power of the superego made her obey her mother's wish although it means that she could not pursue her own dream—to be a pianist. Because she was afraid of hurting them, she obeyed what her mother tells her to do: study law. In other words, her mother is a part of materialistic society who cares only about material thing such as money rather than immaterial thing such as music. Her mother thought that Veronika could not make a living by being a pianist. On the other hand, her mother believed that being a lawyer was a right profession for Veronika's future.

Another reason why Veronika let go of her dream was that she wanted to be still loved by her parents. Her need to be loved by her parents

was to be alone; and saying things that are considered filth.

Apart from the dominance of the id and superego, the ego played its role as the decision maker when Veronika met a guy named Eduard and finally fell in love with him. The ego has to resolve the conflict between the id and superego. The superego said that she should never speak of love directly to a man she barely knows. Yet, her id said that she had nothing to lose. The ego's decision was that Veronika decided to say love to Eduard.

In conclusion, it seems that the novel constructs a main character who suffers because she is oppressed by materialistic society who cares only about material thing such as money rather than immaterial thing such as music. In addition, the power of superego, which had dominated Veronika's psyche before she entered Villette Mental Hospital, had made her feel worthless and given no happiness to her life. On the other hand, the dominance of the id when she was in the hospital had given her liberation and made her think that her life is worth living.

5.2 Suggestions

This research paper may not give in-depth explanations about the main character's psyche due to the writer's limited knowledge. Therefore, the writer suggests that the lecturers give more comprehensive lectures on psychoanalysis, especially Freud's theory of human psyche. For other researchers, the writer suggests analyzing human psyche of major and minor characters from different kinds of novels.