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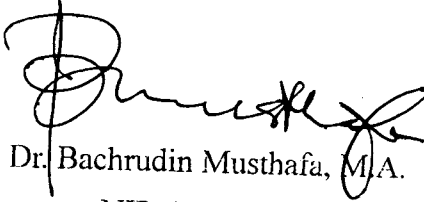
**A Psychoanalysis Perspective on the Main Character's Psyche in Coelho's  
*Veronika Decides to Die***


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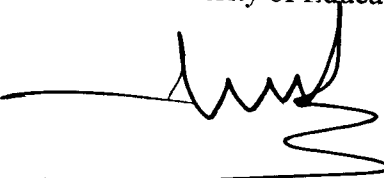
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## Statement

I hereby certify this research paper entitled “A Psychoanalysis Perspective on the Main Character’s Psyche in Coelho’s *Veronika Decides to Die*” comprises only by my original works. It contains no materials, which has been submitted for the award of any other degree or diploma at any university except where due reference or acknowledgement is made in the text.

Bandung, December 2008



Asvika Yuliannisa



## Abstract

This research paper, entitled “A Psychoanalysis Perspective on the Main Character’s Psyche in Coelho’s *Veronika Decides to Die*”, attempts to find out how the main character’s psyche influences her psychological state before she entered Villette Mental Hospital and when she was in the hospital. Therefore, this study investigates the events experienced by the main character before she entered the hospital and when she was in the hospital that are categorized based on the Freud’s three components of human psyche—the id, the ego, and the superego. From the discussion, it is found that the novel constructs a main character who suffers because she is oppressed by materialistic society who cares only about material thing such as money rather than immaterial thing such as music. In addition, the power of superego, which had dominated the main character’s psyche before she entered Villette Mental Hospital, had made her feel worthless and given no happiness to her life. On the other hand, the dominance of her id when she was in the hospital had given her liberation and made her think that her life is worth living.

## Preface

Praise Allah SWT, the Cherisher and Sustainer of the world, who has given me guidance, strength and opportunity to finish this research paper. During the process of writing this paper, the writer found many difficulties and obstacles. However, the writer kept on trying to finish this paper by always praying to Allah SWT; asking for guidance from the supervisors; asking for suggestions and criticism from college friends; and searching for additional information from the Internet.

At last, this research paper, entitled “A Psychoanalysis Perspective on the Main Character’s Psyche in Coelho’s *Veronika Decides to Die*”, can be finished and hopefully it can benefit the writer herself, Indonesia University of Education, and any party who reads it.

December 16, 2008

The writer



## Acknowledgements

This paper, entitled “A Psychoanalysis Perspective on the Main Character’s Psyche in Coelho’s *Veronika Decides to Die*”, can be finished due to the blessing from Allah SWT and support from many people. Therefore, on this occasion, the writer would like to thank them for giving me support, help, and encouragement.

To Mr. Bachrudin and Mr. Ahmad Bukhori, my supervisors, who have given me guidance and support.

To all the lecturers of English Department in Indonesia University of Education who have taught me the subjects.

To my parents—*mamah* and *papap*—who always pray for me and give me support.

Thank you for being so patient all this time. I am very lucky to have the best parents in the world like you both.

To my brother, Asvian, for giving me help with the computer.

To my grandparents, aunts, uncles, and cousins, for giving me support.

To Fa, Nca, and Atih, for all your help, support, and encouragement. You are the best friends I have ever had. Thank you for being there for me in good and bad times.

To Neriya, for the Coelho's *Veronika Memutuskan Mati*. Thank you for giving me support and encouragement when I was feeling down.

To Juis, for all your support. Thank you for giving me much useful and interesting information.

To the Destroyers. Thank you for the years we spent together.

To Dewi, who has introduced me to her sister—Mba Tia.

To Mba Tia, for giving me free consultation about the id, ego, and superego.

Finally, for whom I cannot mention here. Thank you for all your support.

May Allah SWT always give us His blessing.





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