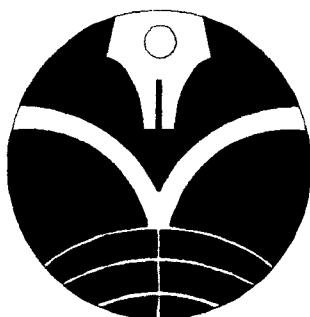


**FACTORS CONTRIBUTING TO READERS' UNDERSTANDING
ON LITERARY WORKS
(A Descriptive Study of Reader-Response on Sobron Aidit's
Short Stories Collection Entitled *Razia Agustus*)**

A Research Paper

Submitted to the English Department of FPBS UPI in Partial Fulfillment of the
Requirements for Sarjana Sastra Degree



by:

Meliana

(002123)

**ENGLISH DEPARTMENT
FACULTY OF LANGUAGE AND ARTS EDUCATION
INDONESIA UNIVERSITY OF EDUCATION**

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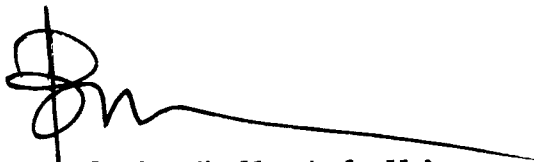
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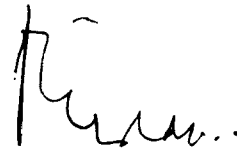
Main Supervisor



Dr. Bachrudin Musthafa, M.A.

NIP 131 664 374

Co Supervisor



Drs. Dadang Sudana, M.A.

NIP 131 911 638

The Head of English Department



Dr. Iwa Lukmana, M.A.

NIP 132 052 372

ABSTRACT

This study investigated the readers' response to short stories namely: *Razia Agustus*, *Bu Tam* and *Ziarah*. Those short stories were taken from Sobron Aidit's short stories collection, *Razia Agustus* (2004). The study attempted to disclose the issues that the readers grasp from the short stories and factors contributing to the readers' understanding toward the issues they grasp from the stories. To investigate the phenomena, the writer used qualitative design by employing descriptive method. The data were collected from the responses of 10 students.

Using the framework developed by Rosenblatt, the result of the study indicated that the students grasp two main issues from the short stories namely: political and social. Referring to categorization by Beach, the obtained data indicated that there were only three factors that contribute to the readers' understanding on the issues they grasp from the short stories which are: other texts, related experience, and personal attitudes. One factor that did not appear on this study was literary prototypes. The category did not appear because the students were not reading much literary texts.

The study suggested that the readers transact not only with texts but also with social contexts around them.

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