



**The Study of English Word Formation in  
*Bring it on 3: All or Nothing* and *Stealth* Movie Scripts**

**A PAPER**

Submitted to Fulfill One of the Requirements for Sarjana Sastra Degree



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2008**

**PAGE OF APPROVAL**

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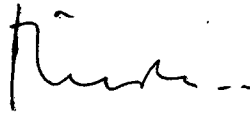
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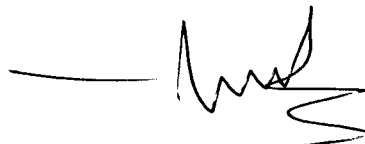
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"All men make mistakes,  
but only wise men learn from their mistakes."

- **Winston Churchill** -

"Successful men keep moving.  
They make mistakes,  
but they don't quit."

- **Conrad Hilton** -

I dedicated this paper to:  
my beloved Mama and Papa,  
my sisters, Rina and Diaz  
and Dewanta Widhipradja.  
Thank you very much  
and I love you guys so much.



## STATEMENT

I hereby certify that this paper entitled "The Study of English Word Formation in *Bring it on 3: All or Nothing* and *Stealth* Movie Scripts" is completely my own work, except where due to references are made in the text, and that it contains no material which has been submitted for the award of any other degree or diploma in any university or institution.

Bandung, February 2008

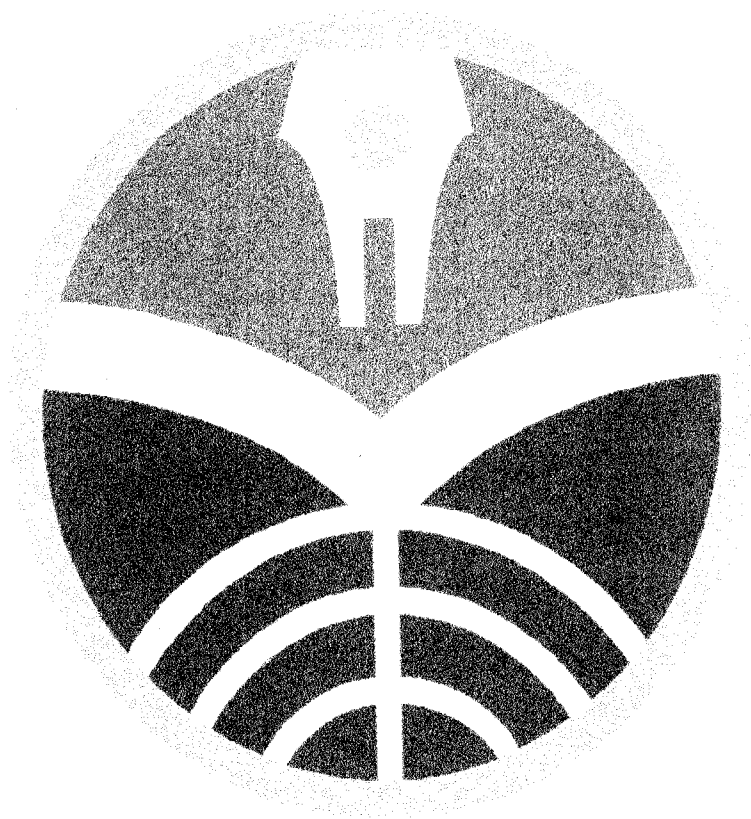
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## ABSTRACT

The research entitled *The Study of English Word Formation in Bring it on 3: All or Nothing and Stealth Movie Scripts* is aimed to reveal the acronym, blend and clipping words as well as to identify the context of situation leading to the use of those words in two movie scripts reflecting the situation of military and high school. The data source is two movie scripts entitled *Bring it on 3: All or Nothing* and *Stealth*. From those movie scripts, the data were transcribed and then analyzed based on O'Grady's word formation types and Hymes' SPEAKING approach. The result of the analysis shows that there are some acronym, blend and clipping tokens found in both movie scripts. Some of them are BFF, AAA, cheer-ocracy, warplane, caf and beacon. Furthermore, the context of situation leading to the use each tokens is various whether it is used between friends, colleagues or among superior-subordinate, within both formal and informal situations.





## PREFACE

Praise to be Allah SWT, the Merciful and Charitable, who has given me His blessing so that I could finish this perplexing, frustrating, time consuming yet challenging project, in order to complete one of the partial fulfillment of the requirements for Sarjana Sastra Degree in English Department.

This paper was developed on the topic of “The Study of English Word Formation in *Bring it on 3: All or Nothing* and *Stealth* Movie Scripts”, in order to unveil the word formation based-terms as possible uttered by actors and actresses as well as the context of situation leading to the use of those terms.

The writer realizes that even though it has done utmost, the paper is still far from being perfect and there is always a room for improvement. Therefore, the writer apologizes for all the imperfections and appreciates any constructive comments or advices.

The last but not least, hopefully this paper could offer significant contribution and be useful for all the readers or any other parties.

Bandung, February 2008

Irni Diniati



## ACKNOWLEDGEMENTS

I would like to express gratitude for the help of my two 'genius and generous' supervisors, Dr. Dadang Sudana, M. A. and Sri Harto, S. Pd., M. Pd., for their invaluable inspiration, lesson, time and patience at all stages. Without Pak Dadang's brilliant idea and Pak Harto's understanding, this paper would never be done wonderfully.

My gratitude is also due to the following persons: Mama and Papa who become God's 'hands' to help me in every situation. My lovely and smart sisters dr. Dinia Fitriana and Diaz Pranita, M. M. for their support, knowledge and experience sharing. Dewanta Widhipradja, S.T. for all his motivation and help in everything, everyday and for being my precious best friend. Pak Ruswan for his generosity in giving me last minute-advice and knowledge at lunch break. Dadapi for his solution in technical problem. Farah, Umi, Nenden and Penny for struggling with me. Windy, Hety, Bone, Dety, Riska, Nani, Ade, Ira, Irene, Sendra, Wawa, Aries, Gilang, Redung, Uni, Iphe and all my destroyer-mates in English Literature A, attended 2003, thanks for all the supports, friendships and memories we have shared together.

And finally, for whom I cannot mention in this piece of paper. Thank you for everything and may God bless us all.



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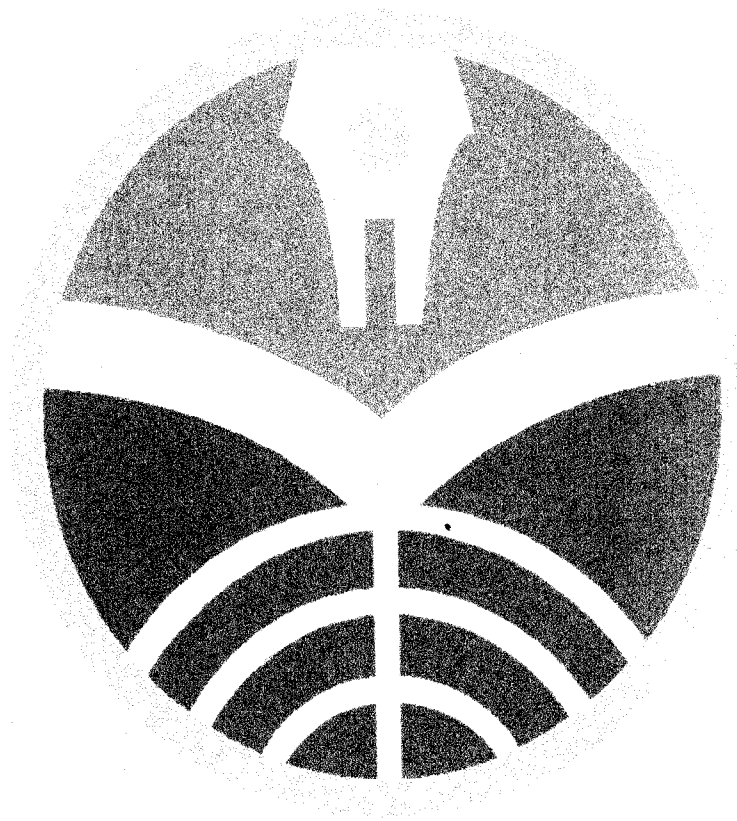
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