

TABLE OF CONTENTS

	Page
Abstract.....	ii
Dedication.....	iii
Acknowledgements.....	iv
Vita.....	vi
Chapters:	
1. Introduction.....	1
Background of the Study	2
Statement of the Problem.....	6
Research Questions.....	8
Definition of Terms.....	9
Methodology.....	13
Data Collection	13
Data Analysis and Interpretation	15
Significance of the Study.....	16
Limitations of the study	17
Organization of the Dissertation	17
2. Literature Review.....	19
Section 1. Multicultural Education in the United States.....	20
Theoretical Framework.....	21
Definition of Multicultural Education	23
Goals of Multicultural Education.....	26
Improving Human/Race Relations	27
Understanding Oneself and Others	28
Strengthening Democratic Values and Beliefs.....	29
Developing Critical Thinking.....	29
Achieving Academic Success	30
Reconstructing Society.....	31
Diversity of Group Orientations	32
Ethnicity	32
Race.....	34
Class	35
Gender	35
Sexual Orientation.....	36

	Language	36
	Religion	37
	Exceptionality.....	38
	Age	39
	Curriculum and Pedagogy.....	40
	Section 2. Dance Education in the United States.....	43
	Overview of Dance Education.....	43
	Multicultural Issues in Dance Education	45
	Dance Forms from Various Cultures	45
	Lived Experience.....	47
	Summary	51
3.	Methodology	54
	Research Design.....	55
	Research Questions.....	57
	Methods.....	58
	Literature Review.....	58
	Case Studies	59
	The Research Context.....	60
	Data Collection	63
	Access	64
	Observation.....	64
	Interview	65
	Document Analysis.....	67
	Reflective Journaling	67
	Data Analysis and Interpretation	67
	Writing a Research Report.....	69
	Summary	69
4.	Data Presentation and Analysis	71
	Section 1. A Case Study of a Dance Teacher at the Indianola Informal Alternative Elementary School.....	72
	Overview of the School	72
	Marlene Robbins’s Profile	74
	Teaching Philosophy.....	76
	Curriculum and Pedagogy.....	78
	Classroom Management.....	85
	Collaboration.....	87
	Section 2. A Case Study of a Dance Teacher at the Arts IMPACT Middle School	89
	Overview of the School	89
	Karen King-Cavin’s Profile.....	91
	Teaching Philosophy.....	93

Curriculum and Pedagogy.....	95
Classroom Management.....	103
Collaboration.....	105
Section 3. An Analysis of the Case Studies of the Two Dance Teachers in the Columbus Public Schools	107
Their Teaching Philosophy	108
Their Approach to Diversity	109
Developing a Curriculum and Pedagogy for Diverse Students	113
Communicating and Interacting with Diverse Students in and outside of the Dance Class.....	117
Forms of Support for Teaching Dance.....	119
Summary	121
5. Context of Education in Indonesia.....	123
Ethnic Groups and Ethnicity.....	124
An Overview of Indonesia’s History	126
Diversity versus Uniformity: A Personal Context of Indonesian Education	132
The Demand for Educational Changes	143
Multiculturalism in Indonesia.....	149
Pluralism	150
Democracy and Globalization.....	154
Summary	159
6. Findings, Implications, and Recommendations	161
Findings.....	162
Theoretical Frameworks	162
Definition of Multicultural Education in Indonesia.....	164
Goals of Multicultural Education in Indonesia.....	166
Diversity of Group Orientations	169
Curriculum and Pedagogy of Dance Education for K- 9 Students	173
Implications.....	180
Recommendations.....	186
Bibliography	188
Appendices.....	200
Appendix A: Consent Letter (1)	201
Consent Letter (2).....	202
Appendix B: Participant Consent Forms	203
Duplicate	204

Appendix C: Acknowledgment of Authorization to Conduct Research in the Columbus Public School Setting.....	205
Appendix D: Columbus Public School Authorization to Conduct Research	206
Appendix E: Letter of Introduction.....	207

