

ABSTRACT

This research paper is a report on a textual analysis of a saga novel *The American Palace-Bless This House* written by Evan Harold Rhodes. The study aims at finding the answer to the main question: "How is the institutional racism represented in the novel?"

A descriptive method with qualitative approach is applied to answer the research question. The data are collected in the form of textual evidence. The data gained were categorized and further analyzed by means of Bill Ashcroft, Gareth Griffith and Hellen Tiffin's theoretical proposition of the colonizer and the colonized within the Postcolonial perspective.

The result of the study discloses four main categories of White people. They are elaborated from the White people characters and their attitudes toward the Indian and Black people characters. Those categories are: the colonizers, the masters, the government officials and the subcontractors.

Framed by the Postcolonial perspective and with reference to Bill Ashcroft, Gareth Griffith and Hellen Tiffin's theory, the findings indicate two opposing constructions in the text that positions the White people as the colonizer or the oppressor and the Non-White people as the colonized or the oppressed. Therefore, it is implied that the White people are superior to the Non-White people.

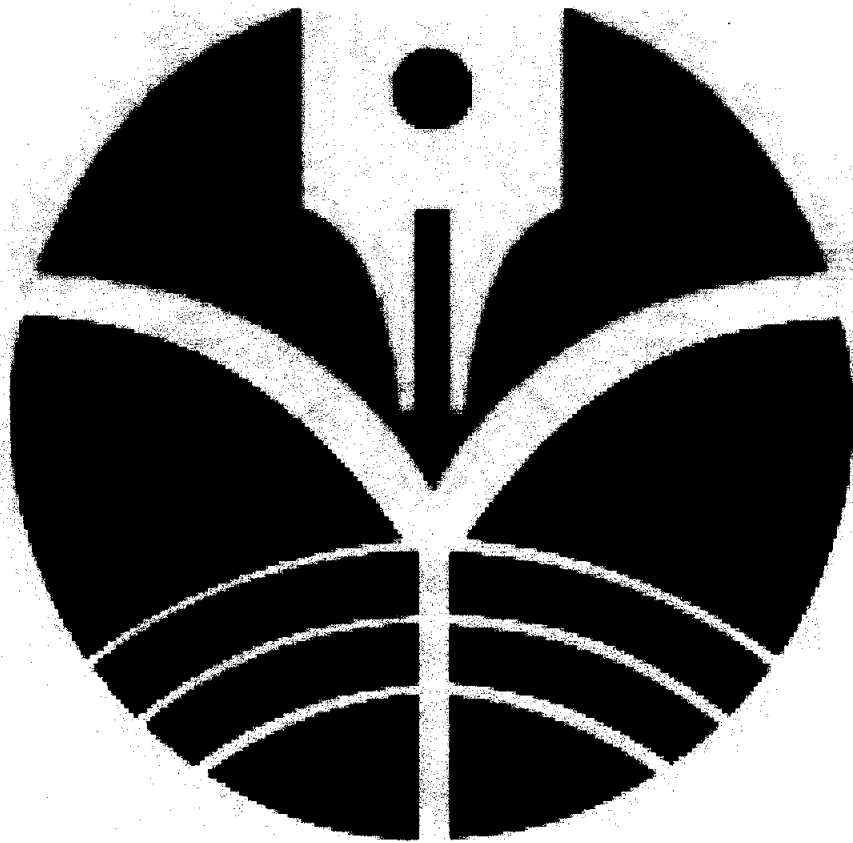


STATEMENT OF AUTHORIZATION

I hereby certify that this paper entitled “The Representation of Institutional Racism in the saga novel *The American Palace-Bless This House* by Evan Harold Rhodes” is truly the very work of my own. I also certify that this paper contains no material, which has been accepted for any degree or diploma at any university except where due reference or acknowledgement is made in the text.

Bandung, August 2007

Wini Marttrianti



PREFACE

Bismillaahirrahmaanirrahiim,

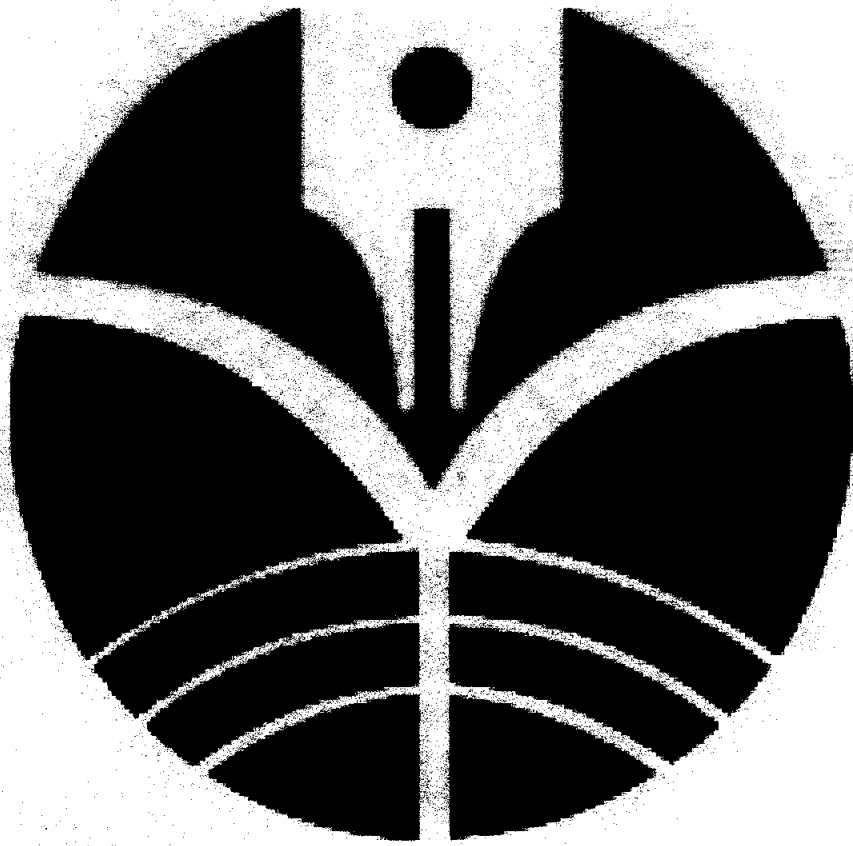
Alhamdulillahirabbil'alamiin, all praises are to ALLAH, The Almighty and The Most Gracious, The Lord of all mankind and universe, who has been always helping me throughout my hardship. It has been His plan also that I can finally finish this research paper on time. Surely this will never happen without His help. Endless blessing may also be upon the Prophet Muhammad SAW, for the life lessons that he taught in striving his belief.

This paper, entitled "The Representation of Institutional Racism in the saga novel *The American Palace-Bless This House* by Evan Harold Rhodes" is submitted to the English Education Department of The Faculty of Language and Art Education UPI as a partial fulfillment of the requirements for Sarjana Sastra degree.

Hopefully this paper can provide valuable contribution and information for the readers and further research. However, I acknowledge that this paper contains so many weaknesses. Therefore, for the sake of the next research, constructive advice and suggestion are highly appreciated.

Bandung, August 2007

Wini Marttrianti



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I also would like to dedicate the biggest pray and gratitude for my family for their support during the completion of this paper. My beloved Mamah and Bapa, thank you very much for your endless love, pray and support (including the financial one!); Bu-De Muji and Pak-De Tamijo, thank you for your pray, help and support. My brothers (Aa

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Nevertheless, there is nothing else that I can do in order to repay those precious contributions. I just hope and pray that ALLAH will bind us in His divine love through His guidance and forgiveness.

Bandung, August 2007

Wini Marttrianti

