

## ABSTRACT

The title of this paper is *Gender Roles in Japanese Legends*. The study is focused on understanding gender roles found in the five Japanese legends written by several authors which are F. Hadland Davis, A. B. Mitford, and Andrew Lang. The researcher is interested in investigating gender roles because of her curiosity toward stereotype that says males are masculine and females are feminine. The qualitative approach is used to describe gender roles in the stories. The descriptive method is then applied exploring the systemic functional grammar. Based on the feature of the data, the researcher uses transitivity analysis as the main linguistic tool to answer the research questions of this study. The nominal group analysis is also used as the other linguistic tool to reveal gender stereotypes. Based on the transitivity analysis, the roles of males are as doer and senser. Meanwhile, the roles of females are as modified carrier and peripheral. From the nominal group analysis, there are two stereotypes for male, which are male is strong and possessing 'adjustable' like a 'frog'. The stereotypes for females are different from males. Female is assumed as a beautiful, good, but weak one. This means that the male and female characters are represented differently in the stories regarding to the roles and stereotypes they possessed.



## PREFACE

In the name of Allah, The Cherisher and Sustainer of all the worlds, and from Him we seek help. Praise to be upon Allah, The Almighty and The most Merciful. *Alhamdulillah*, due to Allah blessing, the writer has finally completed the paper entitled *Gender Roles in Japanese Legends*, which is submitted to the English Department of FPBS UPI as a partial requirement for the *Sarjana Sastra* degree.

This research attempts to analyze gender roles and its representation in Japanese legends using Transitivity and Nominal Group Analysis. This study is aimed at identifying how process types and nominal groups contribute to the process of determining the roles of the characters in the legends. The process types in the legends play fundamental roles in depicting the representation of gender.

The writer realizes that this paper is far from perfection. Hence, constructive advice or criticism will be highly appreciated. Nevertheless, the writer hopes that this paper will make a valuable contribution to the readers.

Bandung, August 2007

Dewi Selvia Aprianti

