

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

V.1. Conclusions

This analysis suggests that *Crash* functions as one of the media in making white privilege visible and make people aware of the loss it causes a lot of people. The screenplay clearly indicates that racism and white privilege shape the culture of America. Racism is a system and not necessarily collected personal conducts, therefore as long as individuals, both the beneficiaries and the victims, don't start and do something about it, it will continue to deteriorate the already-dysfunctional society. What is meant by dysfunctional here is that there is a huge gap between people who are different by cultural background and they don't even know it is there and causing collective consequences such as the surplus pool of "others".

Crash also shows that with a historical background like what America has, the chance is that people like Ryan, the racist chauvinist, and Graham, the idealistic law enforcer, will always be parts of the society. However, their stance in defending what they believe is not an absolute thing. Racist people may actually materialize their hatred to other people they hate, no doubt about it, but sometimes the universal values of feeling sympathy toward others whom they supposedly hate may also struck these people in certain circumstances like, as what *Crash* shows, in the time of crisis. On the other hand, ironically, the subordinate people still cannot fully earn what they should be earning; no matter

how hard they try, the society will still judge them for who they are and not what they are capable of doing.

All in all, the researcher can conclude that white supremacy denotes a system of belief that has a power to destroy from the inside. People who live in a society like America and choose to be silent about it actually are actually perpetuating its materialization. *Crash* only becomes a medium through which people can see the image of whiteness and how it harms the social life. They may feel sad, feel sorry, or even laugh about it, but the most important thing about it is once they find the representation of themselves in the story and able relate to it, they self reflect. They should examine their own prejudice and think of how they can take action in enforcing racial justice because that is what living in a mosaic-styled society is all about.

V.2. Suggestions

In term of cultural studies, the researcher would really love to see the analysis of this type of text which raises the issue of conflicting interest in a multi-cultural society through other sociological aspects such as the economic setting or media involvement.

In term of general academic research, the researcher truly believes that contemporary media for analyzing text such as television and film can be of much use for students to improve their analytical skill. There is one opinion of the researcher's friend that highly speaks of student's interest in appreciating a work of art and analyzing it. He says, "I quit buying novels and spend a lot of money on

one and each of them soon as I find out that I can get the equally interesting stories just by watching movies. Besides, they cost me less money". It makes the researcher frown for a little while and think to himself. He thinks that although it is too bad for his friend to quit reading, at least he still has the interest in appreciating various forms of representation of a culture. In relation to that phenomenon, the researcher hopes that further media and cultural studies will be added to the curriculum in addition to new subjects such as *copywriting* because they are very useful in developing students' analytical skill and also creativity.

