

**The Representation of White Supremacy in *Crash*:  
A Descriptive Analysis of a Screenplay for a Movie Entitled *Crash*  
by Paul Haggis and Bobby Moresco using the Framework of Postcolonial Theory**

**A RESEARCH PAPER**

Submitted to the Department of English, FPBS, UPI  
as a partial fulfillment of the requirements for *Sarjana Sastra* degree

by  
Andriaji Gumilar Laksanaputra  
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**DEPARTMENT OF ENGLISH  
FACULTY OF LANGUAGE AND ART EDUCATION  
INDONESIAN UNIVERSITY OF EDUCATION  
BANDUNG  
2007**



**Page of Approval**


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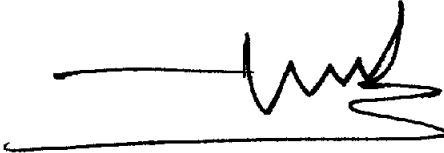
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*“Ye who believe! When ye are told to make room in the assemblies,  
(spread out and) make room (ample), room will Allah provide for you.  
And when ye are told to rise up, rise up. Allah will rise up, to  
(suitable) ranks (and degrees), those of you who believe and who have  
been granted knowledge. And Allah is well-acquainted with all ye do.”*

*Al-Qur'an Sura Mujadila: 11*



## STATEMENT

I hereby certify that this research paper entitled *The Representation of White Supremacy in Crash: A Descriptive Analysis of a Screenplay for a Movie Entitled Crash by Paul Haggis and Bobby Moresco using the Framework of Postcolonial Theory* and submitted in partial fulfillment of the requirements for *Sarjana Sastra* degree is my own work, except where due references are made in the text, and that it contains no material which has been submitted for the award of any other degree or diploma in any university or institution.

Bandung, August 2007

Andriaji Gumilar Laksanaputra

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## PREFACE

Alhamdulillah rabbil'aalamiin, owing to Allah SWT's mercy and blessing, I finally could complete this long-delayed, perplexing and time consuming research entitled "The Representation White Supremacy in *Crash*: A Descriptive Analysis of a Screenplay for a Movie Entitled *Crash* by Paul Haggis and Bobby Moresco using the Framework of Postcolonial Theory". I am fully aware of the fact that this research is still far for being perfect; however, for me this is the best that I can get with my research.

This research paper is submitted to the Department of English of The Faculty of Language and Art Education Indonesian University of Education as a partial fulfillment of the requirements for *Sarjana Sastra* degree.

I hope this research can give its due contribution, no matter how small it may be, to the language education, especially the field of literature, and to further pedagogical research.

Bandung, August 2007

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