

CHAPTER III

RESEARCH METHOD

This chapter elaborates the way of conducting the study. It also deals with the method of the research, stages of the research, subject of the research, technique of data collection and technique of data analysis, which are presented in the following.

3.1 Method of the Research

As mentioned in the previous chapter, the study will be conducted in the perspective of feminist literary criticism. The novel will be analyzed by means of descriptive method and qualitative approach. According to Nazir (1983), descriptive method is a method used in the researches of an object, a set of condition, a system of thought and an event that take place in the present time. Therefore, the goal of descriptive research is to describe or illustrate the fact, characteristics, and relationship of the researcher element systematically, factually, and accurately. Meanwhile, a descriptive method is used in order to provide a systematic description of a situation or condition of a phenomenon as factual and accurate as possible.

The qualitative approach based on Morgan and Drury (2003) offers an interpretative flexibility that is both reflexive and reactive to the concepts and theories, which emerge from data. It is not focused on answering a

hypothesis, but it is more emphasized on the research elements in order to understand the problem that the writer will examine.

The qualitative approach has several strengths. The followings are some of the advantages of qualitative approach, which lead the writer to use it in her study:

- A. Grounded (based on the data findings)
- B. Depth and detail analysis
- C. Discovery
- D. Nature and result
- E. Potential to observe a variety of aspects of social situation
- F. A dynamic process, flexible, etc.

Literary research involves descriptive study for it requires and understanding and reflecting.

The literary theory used to analyze the data findings in the study is feminist literary criticism. The theory reveals the struggle of woman toward men's oppression. This theory also focuses on the representation of woman image in literary works and how the feminist critique view this representation through the analysis of women's character and characterization and the theme of the novel. This study involves personal interpretation toward the text.

3.2 Stages of Research

In carrying out this research, the following stages are taken:

- a. determining the subject of the research, that is the novel (Message From Nam)
- b. deciding the main issue of the study, that is the analysis of theme, characters and characterization based on feminist perspectives..
- c. undertaking library research by searching out, collecting and comprehending the references relate to the research question
- d. formulating research question
- e. reading repeatedly and thoroughly the whole part of the novel in order to gain a comprehensive understanding
- f. taking notes of textual evidences
- g. analyzing the intrinsic elements of the novel which focus on theme, character and characterization, in order to gain a better understanding about the whole story, and finding its relevance to research questions
- h. analyzing the data related to feminist literary criticism and feminism issue
- i. drawing conclusion and suggestion.

3.3 Subject of Research

The subject of this research is a novel "Message from Nam "written in 1991 by Danielle Steel who works in delivering the woman figure of their

inferiority position constructed by social, political and cultural system. This novel was published by Delacorte Press.

3.4 Technique of Data Collection

In collecting the data, which are taken in the form of textual evidences, the close reading strategy is implemented as the main data collection technique in which the text is read thoroughly and carefully. The events that are related to the image of the women are chosen. These events will be then classified and assessed in accordance with the issue of the study. The novel as a document of the study is the main source from which the data could answer the proposed research questions.

3.5 Technique of Data Analysis

In terms of data analysis, as commonly feminist literary works display women as the main character, irrespective of whether they are acted as the main characters, the protagonist, or something, these characters are identified in relation to men's characters.

In identifying women's characters, the writer investigates women's role in society. And then, the writer identifies women's characteristics and behavior from the description given by the writer of the novel. Next, women's utterances and activities are taken into consideration. In this respect, the writer identifies women's sentences, dialogues, feelings, and

action. This will help us know women's frame of thought as well as their characteristic. To assist us in gaining a complete portrait of women's characters, the writer also investigates men's characteristics by identifying his sentences or speech and his action over women. Afterwards, the data findings in the form of textual evidences will be analyzed using the feminist literary criticism.

